

1. Record Nr.	UNINA9910962840503321
Autore	Propp V. IA (Vladimir IAKovlevich), <1895-1970.>
Titolo	Theory and history of folklore // Vladimir Propp ; translated by Ariadna Y. Martin and Richard P. Martin and several others ; edited, with an introduction and notes by Anatoly Liberman
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, 1984
ISBN	0-8166-8187-2
Edizione	[1st ed.]
Descrizione fisica	1 online resource (lxxxi, 252 pages) : portrait
Collana	Theory and history of literature ; ; v. 5
Altri autori (Persone)	LibermanAnatoly
Disciplina	398.2/0947
Soggetti	Folk literature, Russian - History and criticism Tales - Soviet Union - History and criticism Tales - History and criticism Folklore - Methodology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliography and indexes.
Nota di contenuto	Contents; Editor's Note; Introduction; I. The Nature of Folklore; II. The Wondertale; III. Heroic Poetry; IV. Supplement; Postscript; Notes; Bibliography; General Index; Index of Foreign Terms
Sommario/riassunto	The Russian folklorist Vladimir Propp published his first book, Morphology of the Folktale, in 1928. Since it was translated to English, in 1958, it has become an international bestseller and is well known as a major theoretical work in oral literature. Now, Anatoly Liberman has selected seven essays and three chapters from his later books which together reveal the full range of Propp's thought in Theory and History of Folklore. This will help readers see that his work is essentially a theory of narrative.