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Autore	Smith Paul <1954 November 23->
Titolo	Clint Eastwood : a cultural production // Paul Smith
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Descrizione fisica	1 online resource (xvii, 292 pages) : illustrations
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Nota di bibliografia	Includes bibliographical references (p. 283-287) and index.
Nota di contenuto	Contents; Acknowledgments; Introduction; Subaltern Spaghetti; Genre; Restitution; At the Smithsonian; Homesteaders; Misogyny; Just Entertainment; The Opposite of Fascism; Pauline's Knee, Harry's War; Amongst Men; "Who Knows? Maybe It Was You"; Gay Subtext; Eastwood Bound; Burlesque Body; Lethal Weapons; Drugs; Servicemen; Performance and Identification; The Meaning of Black; Auteur-Father; Coda; Notes; Bibliography; Index
Sommario/riassunto	The first full-length study of Clint Eastwood (or any contemporary figure in film) that not only interprets and critiques his films but demonstrates their complex and problematic relationship to American culture.