

1. Record Nr.	UNINA9910158958003321
Autore	Leigh Randolph
Titolo	48 million tons to Eisenhower : the role of the SOS in the defeat of Germany / / Lt.-Col. Randolph Leigh
Pubbl/distr/stampa	[Place of publication not identified] : , : Pickle Partners Publishing, , 2015 ©1945
ISBN	1-78625-766-1
Descrizione fisica	1 online resource (168 pages)
Disciplina	940.545973
Soggetti	World War, 1939-1945 - Transportation
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910962828903321
Autore	Steene Birgitta
Titolo	Ingmar Bergman : a reference guide // Birgitta Steene
Pubbl/distr/stampa	Amsterdam, : Amsterdam University Press, 2005
ISBN	9786611972356 9781281972354 1281972355 9789048508815 9048508819 9781423746249 1423746244
Edizione	[1st ed.]
Descrizione fisica	1 online resource (1150 pages) : digital, PDF file(s)
Disciplina	791.4302/33092
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Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Feb 2021).
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Life and work -- The writer -- The filmmaker -- Filmography -- Ingmar Bergman and the media -- Ingmar Bergman in the theatre -- Theatre and media bibliography, 1940-2004 -- Bergman's theatre, opera, TV, and radio productions -- Interviews with Ingmar Bergman -- Works on Ingmar Bergman -- Varia.
Sommario/riassunto	The films of Swedish director Ingmar Bergman are renowned for their largely spare and stark aesthetic, an existential framework, and plots driven by a fascination with death and the moral torments of the human soul. Birgitta Steene offers here in <i>Ingmar Bergman: A Reference Guide</i> an essential and unparalleled resource on the life and work of Bergman. Plumbing the depths of these trademark Bergman themes, Steene traces as well the indelible mark he left on world cinema through his other cinematographic work and writings. Over the decades, Bergman's stature and image have evolved in fascinating ways - an iconoclast of the 1950s, a bourgeois traditionalist of the 1960s, and an icon in the 1980s. This exhaustive compendium considers each phase of his career, exploring his deep and vast oeuvre in all its controversy and complexity, and analyzes his intriguing and

unique motifs such as his efforts to expose dead conventions and his portrayals of Woman as the archetype of humanity. As well as providing a detailed account of Bergman's life and chronicling his career as a filmmaker and theater director, including his work for television, Steene offers transcripts of some of the numerous interviews and conversations she conducted with Bergman. Writings by and about Bergman and a detailed chronological survey of his film and theatrical work completes this eminently readable and thoroughly researched volume. A wide-ranging and groundbreaking work of film history, *Ingmar Bergman* is the definitive reference for scholars of the Scandinavian master.
