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Soggetti	Judaism Jews Judaism - History Judaisme Juifs Judaisme - Histoire Zydzi Judaizm Judentum Jodendom Czasopismo religioznawcze History Periodicals. Zeitschrift
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2. Record Nr.	UNINA9910962828803321
Autore	Sennett Richard <1943->
Titolo	The culture of the new capitalism / / Richard Sennett
Pubbl/distr/stampa	New Haven, : Yale University Press, c2006
ISBN	9786611721879 9781281721877 1281721875 9780300128727 030012872X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (224 p.)
Collana	The Castle lectures in ethics, politics, and economics
Disciplina	306.3/6
Soggetti	Industrial sociology Capitalism - Social aspects Industrial organization Bureaucracy Economic history
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"This book was given as the Castle Lectures in Ethics, Politics, and Economics, delivered by Richard Sennett at Yale University in 2004"--P. facing t.p. verso.
Nota di bibliografia	Includes bibliographical references (p. [199]-203) and index.
Nota di contenuto	Bureaucracy -- Talent and the specter of uselessness -- Consuming politics -- Social capitalism in our time.
Sommario/riassunto	The distinguished sociologist Richard Sennett surveys major differences between earlier forms of industrial capitalism and the more global, more febrile, ever more mutable version of capitalism that is taking its place. He shows how these changes affect everyday life-how the work ethic is changing; how new beliefs about merit and talent displace old values of craftsmanship and achievement; how what Sennett calls "the specter of uselessness" haunts professionals as well as manual workers; how the boundary between consumption and politics is dissolving. In recent years, reformers of both private and public institutions have preached that flexible, global corporations provide a model of freedom for individuals, unlike the experience of fixed and

static bureaucracies Max Weber once called an "iron cage." Sennett argues that, in banishing old ills, the new-economy model has created new social and emotional traumas. Only a certain kind of human being can prosper in unstable, fragmentary institutions: the culture of the new capitalism demands an ideal self oriented to the short term, focused on potential ability rather than accomplishment, willing to discount or abandon past experience. In a concluding section, Sennett examines a more durable form of self hood, and what practical initiatives could counter the pernicious effects of "reform."
