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Nota di contenuto	Preliminary Material -- CHAPTER ONE: INTRODUCTION / Christopher Marlowe -- CHAPTER TWO: LOGOS AND NATURE / Victor Frankenstein -- CHAPTER THREE: SIGN, SIGIL, TEXT / Robert Southey -- CHAPTER FOUR: THE LANGUAGE OF DEMONS AND ANGELS / Jorge Luis Borges -- CHAPTER FIVE: CONCLUSION / Cornelius Agrippa -- APPENDIX ONE: LATIN QUOTATIONS, DE OCCULTA PHILOSOPHIA -- APPENDIX TWO: DE VANITATE ON ALCHEMY -- BIBLIOGRAPHY -- INDEX.
Sommario/riassunto	This work is a modern study of Agrippa's occult philosophy as a coherent part of his intellectual work. It challenges traditional interpretations of Agrippa as an intellectual dilettante, and uses modern theory and philosophy to elucidate the intricacies of his thought.