

1.	Record Nr.	UNINA9910480196803321
	Autore	Nelson June Kompass
	Titolo	Harry Bertoia, Sculptor
	Pubbl/distr/stampa	Detroit, : Wayne State University Press, , 1970 ©1970
	ISBN	0-8143-4371-6
	Descrizione fisica	1 online resource (137 pages) : illustrations
	Disciplina	730/.924
	Soggetti	Electronic books.
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Nota di bibliografia	Bibliography: p. 129-133.
2.	Record Nr.	UNINA9910962798603321
	Autore	Roberts Sean E
	Titolo	Printing a Mediterranean world : Florence, Constantinople, and the renaissance of geography / / Sean Roberts
	Pubbl/distr/stampa	Cambridge, : Harvard University Press, c2013
	ISBN	9780674071612 0674071611 9780674068070 0674068076
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (xiii, 293 p., [25] p. of plates) : ill., maps
	Collana	I Tatti Studies in Italian Renaissance History I Tatti studies in Italian Renaissance history
	Disciplina	526.09409/024
	Soggetti	Cartography - Italy - Florence - History - 15th century Cartography - Turkey - Istanbul - History - 15th century Europe Maps Early works to 1800 Turkey History Ottoman Empire, 1288-1918
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa

Livello bibliografico	Monografia
Note generali	Formerly CIP.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Illustrations -- Introduction: Gifts From Afar -- 1 Ptolemy in Transit -- 2 The Rebirth of Geography -- 3 Making Books, Forging Communities -- 4 Printing Tolerance and Intolerance -- Conclusion: Resurrection and Necromancy -- Notes -- Acknowledgments -- Index
Sommario/riassunto	In 1482, the Florentine humanist and statesman Francesco Berlinghieri produced the <i>Geographia</i>, a book of over one hundred folio leaves describing the world in Italian verse, inspired by the ancient Greek geography of Ptolemy. The poem, divided into seven books (one for each day of the week the author "travels" the known world), is interleaved with lavishly engraved maps to accompany readers on this journey. Sean Roberts demonstrates that the <i>Geographia</i> represents the moment of transition between printing and manuscript culture, while forming a critical base for the rise of modern cartography. Simultaneously, the use of the <i>Geographia</i> as a diplomatic gift from Florence to the Ottoman Empire tells another story. This exchange expands our understanding of Mediterranean politics, European perceptions of the Ottomans, and Ottoman interest in mapping and print. The envoy to the Sultan represented the aspirations of the Florentine state, which chose not to bestow some other highly valued good, such as the city's renowned textiles, but instead the best example of what Florentine visual, material, and intellectual culture had to offer.