

1.	Record Nr.	UNISALENTO991003336959707536
	Autore	Ruffini, Mario
	Titolo	Le origini letterarie in Spagna / Mario Ruffini
	Pubbl/distr/stampa	Torino : L'aquila, [1950?]
	Descrizione fisica	v. ; 22 cm
	Disciplina	860.9
	Soggetti	Letteratura spagnola - Origini
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910716134203321
	Titolo	Public Buildings Commission. Communication from the President of the United States, transmitting supplemental estimates of appropriation under the legislative establishment, Public Buildings Commission, for the fiscal year 1927. March 16, 1926. -- Referred to the Committee on Appropriations and ordered to be printed
	Pubbl/distr/stampa	[Washington, D.C.] : , : [U.S. Government Printing Office], , 1926
	Descrizione fisica	1 online resource (2 pages)
	Collana	House document / 69th Congress, 1st session. House ; ; no. 271 [United States congressional serial set] ; ; [serial no. 8579]
	Altri autori (Persone)	CoolidgeCalvin <1872-1933.>
	Soggetti	Expense accounts Wages Civil service Legislative materials.
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Batch processed record: Metadata reviewed, not verified. Some fields updated by batch processes.

3. Record Nr.	UNINA9910962788803321
Autore	Shakespeare William <1564-1616.>
Titolo	The tragedy of Anthony and Cleopatra / / edited by Michael Neill
Pubbl/distr/stampa	Oxford, : Clarendon Press New York, : Oxford University Press, 1994
ISBN	0-19-173229-X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (xi, 388 p.) : ill., map, ports
Collana	The Oxford Shakespeare
Altri autori (Persone)	NeillMichael <1942->
Disciplina	822.3/3
Soggetti	English drama - Early modern and Elizabethan, 1500-1600 Rome History Civil War, 43-31 B.C Drama
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Spine title: Anthony and Cleopatra.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Intro -- ACKNOWLEDGEMENTS -- CONTENTS -- LIST OF ILLUSTRATIONS -- CHRONOLOGY OF HISTORICAL EVENTS -- INTRODUCTION -- EDITORIAL PROCEDURES -- THE TRAGEDY OF ANTHONY AND CLEOPATRA -- INDEX.
Sommario/riassunto	Written near the end of Shakespeare's creative period, this play is perhaps the most ambitious of all Shakespeare's designs in its geographical and historical sweep. A critical section examines how the technique of the play may have contributed to the disappointment of various performances.