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Descrizione fisica	1 online resource (369 p.)
Collana	Envisioning Cuba
Disciplina	791.43097291/090511
Soggetti	Motion pictures - Cuba - History - 20th century Motion pictures - Cuba - History - 21st century Motion pictures - Study and teaching (Graduate) - Cuba
Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [317]-327) and index.
Nota di contenuto	Introduction: screening an island nation in transition -- Documenting tumultuous times: new culture organizations proffer alternatives -- Establishing community media in the mountains: Television Serrana strengthens highland identity -- Balancing tradition and innovation: the National Animation Studio negotiates the global marketplace -- Opening new roads: Juan Carlos Cremata Malberti redefines revolutionary filmmaking -- Promoting popular genres: Pavel Giroud revises conceptions of Cuban cinema -- Filming in the margins: Esteban Insausti explores life and art amidst chaos -- Making space for new interventions: a montage from the national exhibit of new filmmakers -- Epilogue: reflections on Cuba, filmmaking, and the times ahead.
Sommario/riassunto	The 1990's were a time of dramatic transformation for Cuba. With the collapse of its Cold War relationship with the Soviet Union, the island nation plummeted into an era of scarcity and uncertainty known as the Special Period, a time from which it emerged only slowly in the new century. On Location in Cuba views these pivotal decades through the lens of cinema. Ann Marie Stock conducted hundreds of interviews and

conversations in Cuba to examine individual artists' lives and creative output--including film, video, and audiovisual art. She explores the impact of the Cold War's end, the ec

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