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Autore	Gillies Mary Ann <1959->
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Sommario/riassunto	This engaging textbook provides a critical assessment of British modernist literature produced between 1900 and 1945. Each chapter focuses on a single decade, a distinct genre and a specific theme: the 1900's - the short story - gender and sexuality; the 1910's - poetry - war, technology and propaganda; the 1920's - the novel - new modes of literary expression; the 1930's - the documentary - political engagement. A final chapter covers the 1940's and beyond looking at new literary and artistic movements and 'other' modernisms.