

1. Record Nr.	UNINA9910962769703321
Titolo	Cinema at the periphery // edited by Dina Iordanova, David Martin-Jones, and Belen Vidal
Pubbl/distr/stampa	Detroit, : Wayne State University Press, c2010
ISBN	9780814336946 0814336949
Edizione	[1st ed.]
Descrizione fisica	vii, 268 p. : ill
Collana	Contemporary approaches to film and television series
Altri autori (Persone)	IordanovaDina Martin-JonesDavid VidalBelen <1974->
Disciplina	791.43/611
Soggetti	Motion pictures and transnationalism Motion pictures and globalization Culture in motion pictures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : a peripheral view of world cinema / Dina Iordanova, David Martin-Jones, Belen Vidal -- Peripheral positions : (re-)drawing industries and markets. Rise of the fringe : global cinema's long tail / Dina Iordanova -- Affinitive and milieu-building transnationalism : the Advance Party initiative / Mette Hjort -- Cinema in a settler society : brand New Zealand / Duncan Petrie -- Peripheral visions : Blak screens and cultural citizenship / Faye Ginsburg -- Emerging from underground and the periphery : Chinese independent cinema at the turn of the twenty-first century / Sheldon H. Lu -- New spaces of empire : Quebec cinema's centers and peripheries / Bill Marshall -- Peripheral visions : (re-)conceiving identities and histories. The Palestinian road (block) movie : everyday geographies of second Intifada cinema / Kay Dickinson -- Islands at the edge of history : landscape and the past in recent Scottish-Gaelic films / David Martin-Jones -- Filming the times of Tangier : nostalgia, postcolonial agency, and preposterous history / Patricia Pisters -- Back to the margins in search of the core : Foreign land's geography of exclusion / Lucia Nagib -- Memories of underdevelopment : Torremolinos 73, cinephilia,

and filiation at the margins of Europe / Belen Vidal -- Experience-information-image : a historiography of unfolding in Arab cinema / Laura U. Marks.

Sommario/riassunto

From Iceland to Iran, from Singapore to Scotland, a growing intellectual and cultural wave of production is taking cinema beyond the borders of its place of origin-exploring faraway places, interacting with barely known peoples, and making new localities imaginable. In these films, previously entrenched spatial divisions no longer function as firmly fixed grid coordinates, the hierarchical position of place as "center" is subverted, and new forms of representation become possible. In *Cinema at the Periphery*, editors Dina Lordanova, David Martin-Jones, and Belen Vidal assemble criticism that explores issues of the periphery, including questions of transnationality, place, space, passage, and migration. *Cinema at the Periphery* examines the periphery in terms of locations, practices, methods, and themes. It includes geographic case studies of small national cinemas located at the global margins, like New Zealand and Scotland, but also of filmmaking that comes from peripheral cultures, like Palestinian "stateless" cinema, Australian Aboriginal films, and cinema from Quebec. Therefore, the volume is divided into two key areas: industries and markets on the one hand, and identities and histories on the other. Yet as a whole, the contributors illustrate that the concept of "periphery" is not fixed but is always changing according to patterns of industry, ideology, and taste. *Cinema at the Periphery* highlights the inextricable interrelationship that exists between production modes and circulation channels and the emerging narratives of histories and identities they enable. In the present era of globalization, this timely examination of the periphery will interest teachers and students of film and media studies.
