

1. Record Nr.	UNINA9910962762303321
Autore	Brody Jennifer DeVere
Titolo	Impossible purities : blackness, femininity, and Victorian culture / / Jennifer DeVere Brody
Pubbl/distr/stampa	Durham [N.C.] : , : Duke University Press, , 1998
ISBN	9780822396956 0822396955
Descrizione fisica	1 online resource (273 p.)
Disciplina	820.9/358 820.935809034
Soggetti	English literature - 19th century - History and criticism Black people - Great Britain - Public opinion - History - 19th century Race awareness - Great Britain - History - 19th century National characteristics, English, in literature Women, Black, in literature Femininity in literature Black people in literature Race in literature Black race - Color Great Britain Civilization 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (pages [221]-243) and index.
Nota di contenuto	Complicating categories. --Miscegenating mulattaroons. --Casting the dye. --Masking faces. --Deforming island races. --Epilogue.
Sommario/riassunto	Using Black feminist theory and African American studies to read Victorian culture, Impossible Purities looks at the construction of "Englishness" as white, masculine, and pure and "Americanness" as Black, feminine, and impure. Brody's readings of Victorian novels, plays, paintings, and science fiction reveal the impossibility of purity and the inevitability of hybridity in representations of ethnicity, sexuality, gender, and race. She amasses a considerable amount of evidence to show that Victorian culture was bound inextricably to various forms and figures of Blackness. Opening with a reading of

Daniel Defoe's "A True-Born Englishman," which posits the mixed origins of English identity, Brody goes on to analyze mulattas typified by Rhoda Swartz in William Thackeray's *Vanity Fair*, whose mixed-race status reveals the "unseemly origins of English imperial power." Examining Victorian stage productions from blackface minstrel shows to performances of *The Octoroon* and *Uncle Tom's Cabin*, she explains how such productions depended upon feminized, "Black" figures in order to reproduce Englishmen as masculine white subjects. She also discusses H.G. Wells's *The Island of Dr. Moreau* in the context of debates about the "new woman," slavery, and fears of the monstrous degeneration of English gentleman. *Impossible Purities* concludes with a discussion of Bram Stoker's novella, "The Lair of the White Worm," which brings together the book's concerns with changing racial representations on both sides of the Atlantic. This book will be of interest to scholars in Victorian studies, literary theory, African American studies, and cultural criticism.

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2. Record Nr.

**Titolo**

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Fostering industry-initiated environmental protection efforts / / report of the Committee on Industrial Competitiveness and Environmental Protection, Board on Environmental Studies and Toxicology, Commission on Geosciences, Environment and Resources and Manufacturing Studies Board, Commission on Engineering and Technical Systems, National Research Council

**Pubbl/distr/stampa**

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**Edizione**

[1st ed.]

**Descrizione fisica**

1 online resource (70 p.)

**Disciplina**

363.73/1

**Soggetti**

Industries - Environmental aspects - United States  
Industrial management - Environmental aspects - United States  
Public-private sector cooperation - United States  
Pollution prevention - United States

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 29-30).
Nota di contenuto	<p>Fostering Industry-Initiated Environmental Protection Efforts -- Copyright -- Contents -- Executive Summary -- NEXT STEPS -- OTHER CONSIDERATIONS FOR PROMOTING INDUSTRIAL INITIATIVES -- 1 Introduction -- OVERVIEW -- SCOPE OF THE REPORT -- 2 Examples of Industry-Initiated Environmental Programs -- EVALUATING INDUSTRY ENVIRONMENTAL PROGRAMS -- NEXT STEPS -- 3 Promoting Industry-Initiated Environmental Programs -- EPA'S 33/50 PROGRAM -- NEXT STEPS -- OTHER CONSIDERATIONS FOR PROMOTING INDUSTRIAL INITIATIVES -- References -- Appendices -- Appendix A Descriptions of Industry-Initiated Environmental Programs -- 3M: POLLUTION PREVENTION PAYS PROGRAM -- DOW: WASTE REDUCTION ALWAYS PAYS -- LUCENT TECHNOLOGIES: STREAMLINED LIFE-CYCLE ASSESSMENT -- FORD: MANUFACTURING ENVIRONMENTAL LEADERSHIP PROGRAM -- CORNING INCORPORATED: MATERIALS SUBSTITUTION AND PROCESS MODIFICATION -- JAMESTOWN PAINT COMPANY: POLLUTION PREVENTION PROGRAM -- CERDEC CORPORATION/DRAKENFELD PRODUCTS: REDUCING POLLUTION AND WORKER EXPOSURE -- Appendix B Descriptions of Programs to Promote Industry-Initiated Efforts -- ENVIRONMENTAL MANAGEMENT STANDARDS -- ENVIRONMENTAL PRODUCT CERTIFICATION (LABELLING) -- Types of Labelling Programs -- Criteria for Evaluating Labelling Programs -- Barriers to Adoption/Implementation -- INDUSTRIAL CONSORTIA -- PARTNERSHIPS BETWEEN INDUSTRY AND OTHER ORGANIZATIONS -- EDF/McDonald's Waste Reduction Task Force -- Automotive Pollution Prevention Project -- Good Neighbor Project for Sustainable Industries -- NONREGULATORY FEDERAL PROGRAMS -- Department of Energy -- EPA's 33/50 Program -- Green Lights -- Energy Star -- WasteWie -- Climate-Wie -- Design for the Environment -- REGULATORY FEDERAL PROGRAMS -- Common Sense Initiative -- Project XL.</p>