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Bibliography

Sommario/riassunto

Hundreds of India's stunning temples are catalogued and copiously illustrated in this two-volume work loaded with color photographs. A brief introduction to the principal religious groups who have made their home in this dynamic region leads into a description of the developmental stages of various architectural components and artistic styles in the different regions over the past 1500 years, from pre-historic cave art and ancient temples hewn out of solid bedrock to more recent European-style Christian churches such as those in Goa. India's religions and historical turning points are briefly
