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Bibliography

Sommario/riassunto

Hundreds of India's stunning temples are catalogued and copiously illustrated in this two-volume work loaded with color photographs. A brief introduction to the principal religious groups who have made their home in this dynamic region leads into a description of the developmental stages of various architectural components and artistic styles in the different regions over the past 1500 years, from prehistoric cave art and ancient temples hewn out of solid bedrock to more recent European-style Christian churches such as those in Goa. India's religions and historical turning points are briefly