

1. Record Nr.	UNINA9910703614003321
Autore	Bybell Laurel M.
Titolo	Biostratigraphy and physical stratigraphy of the USGS-Cannon Park Core (CHN-800), Charleston County, South Carolina // by Laurel M. Bybell [and five others]
Pubbl/distr/stampa	[Reston, Va.?] : , : U.S. Department of the Interior, U.S. Geological Survey, , [1998]
Descrizione fisica	1 online resource (65 pages) : illustrations
Collana	U.S. Geological Survey open-file report ; ; 98-246
Soggetti	Paleontology, Stratigraphic Geology - South Carolina - Charleston County Borings - South Carolina - Charleston County Geology, Stratigraphic - Cretaceous Geology, Stratigraphic - Paleogene
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Prepared in cooperation with the Charleston Commissioners of Public Works." Title from title screen (viewed April 14, 2015).
Nota di bibliografia	Includes bibliographical references (pages 28-31).

2. Record Nr.	UNINA9910962750303321
Autore	Charles Victoria
Titolo	Vincent van Gogh // Victoria Charles
Pubbl/distr/stampa	New York, : Parkstone International, [2011]
ISBN	9781283959148 1283959143 9781780427393 1780427395
Edizione	[1st ed.]
Descrizione fisica	1 online resource (200 p.)
Altri autori (Persone)	GoghVincent van <1853-1890.>
Disciplina	759.9492
Soggetti	Artists - Netherlands
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Holland, England and Belgium : 1853-1886 -- Paris : 1886-1888 -- Arles : 1888-1889 -- Arles : 1889 -- Saint-Remy : 1889-1890 -- Conclusion.
Sommario/riassunto	Beyond the sunflowers, irises and portrait of Doctor Gachet, there is the man Van Gogh, signified by his fragility and talent. From his birth in 1853 to his death in 1890, the Post-Impressionist Van Gogh shaped 19th century concepts of painting, with his creativity and technique. He became a forerunner of the Expressionists, the Fauves and Modern art. Today, however, Van Gogh remains the symbol of a painter tortured by illness, by others and, above all, by himself. Explore the world of Post-Impressionism with a beautiful collection of paintings from this creative genius. The vibrant colours and