

1. Record Nr.	UNINA9910795314003321
Autore	Fossey John M.
Titolo	Boiotia in ancient times [[e-book]] : some studies of its topography, history, cults and myths / / by John M. Fossey ; with a contribution by S.M.L. Stringer
Pubbl/distr/stampa	Leiden, The Netherlands ; ; Boston : , : Brill, , [2019] ©2019
ISBN	90-04-38285-2
Descrizione fisica	1 online resource
Disciplina	938.4
Soggetti	Voiotia (Greece) Civilization
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	This is the concluding volume presenting results of the author's fieldwork spread over more than fifty years concerning the Archaeology and Topography of Ancient Boiotia that includes also discussions of the distribution within the topography of certain ancient cults, especially those of Artemis, Herakles and the Horseman Hero. Within the more purely topographic section there is much discussion of regional defense systems, all set against the history of the Boiotian League, especially its early coinage, its origins and its confrontation with Sparta and the pivotal battle of Leuktra.

2. Record Nr.	UNINA9910962747303321
Titolo	Can I Play with Madness? Metal, Dissonance, Madness and Alienation // Edited by Colin McKinnon; Niall Scott; Kristen Sollee
Pubbl/distr/stampa	Leiden; ; Boston : , : BRILL, , 2011
ISBN	1-84888-057-X
Edizione	[First edition.]
Descrizione fisica	1 online resource (208 p.)
Collana	Critical Issues
Disciplina	784
Soggetti	Heavy metal (Music)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"This eBook gathers together contributions presented at the 3rd Global Conference on Heavy Fundametalisms: Music, Metal and Politics, held in Prague in November 2010."
Nota di bibliografia	Includes bibliographical references at the end of each chapters.
Nota di contenuto	<p>""Front Cover""; ""Inside Cover""; ""Advisory Board""; ""ISBN""; ""Table of Contents""; ""Introduction""; ""PART 1: Analysing Insanity""; ""Goethe vs. Rammstein: Who is Allowed to Play with Madness? The Influence of Musical Taste on Prejudice against Heavy Metal Lyrics""; ""Death and Life: The Role of Music and the Others""; ""Textual Analysis of Song Lyrics Adopting a Mental Health Diagnostic Standard as Method""; ""PART 2: Disparate Disciplines: Theoretical Applications of Madness in Heavy Metal""; ""Two Steps past Insanity: The Expression of Aggression in Death Metal Music""</p> <p>""Can Progressive Metal's Narrative Inform Social Stigma Theory? Pain of Salvation's The Perfect Element """"Hysteric Desire: Sexual Positions, Sonic Subjectivity and Gender Play in Glam Metal""; ""PART 3: More Madness in the Metal Method: A Spectrum Disorder of Theoretical and Applied Research Approaches""; ""No Method in the Madness? The Problem""; ""Qualtitative Research in Understanding the Metal Community""; ""Heavy Metal, Identity Work and Social Transitions: Implicaitons for Young People's Well Being in the Australian Context""</p> <p>""PART 4: Ripping it Up: Metal as a Symptom of a Civilised and Aggressive Disorder""""Heavy Metal Rituals and the Civilising Process""; ""Cycles of Metal and Cycles of Male Aggression: Ageing and the Changing Aggressive Impulse""; ""Metal Disorder, Metal Disturbance""; ""PART 5: Challenging Perceptions on Metal and Suicide""; ""War Inside</p>

My Head: Metal, Mental Illness and Psychic Energy"; ""Suicide, Metal Music and Expectancy Theory"; ""Emo Saved My Life: Challenging the Mainstream Discourse of Mental Illness around My Chemical Romance"" ""Does Death and Suicide Sound Like the Music You Hear?""PART 6: Positively Mad: Black Metal Health and the Construction of Identity"; ""Playing with Madness in the Forest of Shadows: Dissonance, Deviance and Non-Conformity in the Black Metal Scene"; ""Lord Satan's Secret Rites and Satanism as Self-Therapy: The Creation of a Masculinity Gender Identity within Black Metal"; ""'A Furore Normannorum, Libera Nos Domine!' A Short History of Going Berserk in Scandanavian Literature and Heavy Metal"

Sommario/riassunto

'Can I Play with Madness? Metal, Dissonance, Madness and Alienation' is an interdisciplinary publication that presents new, experimental and original work on the relationships between heavy metal music culture, mental health and well-being.
