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Nota di contenuto	Intro -- DIGITAL TECHNOLOGIESIN HIGHER EDUCATION:SWEEPING EXPECTATIONSAND ACTUAL EFFECTS -- CONTENTS -- PREFACE -- ACKNOWLEDGEMENTS -- THE TOWER OF BABEL SYNDROME -- CONFUSING TERMINOLOGY -- 'E-LEARNING' AND 'DISTANCE EDUCATION': NOT THE SAMETHING -- On Remoteness and Proximity -- Target Populations -- A NEW PARADIGM IN LEARNING/TEACHINGPRACTICES? -- SWEEPING EXPECTATIONS -- ACADEMIC FACULTY: TRADITIONAL ROLES THROUGHOUTHISTORY -- ACADEMIC FACULTY IN THE DIGITAL ERA: NEW ROLESAND CHALLENGING DEMANDS -- Distributed Teaching Responsibility -- Time Consumption and Lack of Incentives -- Lack of Technological Literacy and Support Systems -- Burnout -- Intellectual Property Rights -- PRINCIPLES OF GOOD PRACTICE IN UNIVERSITY TEACHINGAS BENCHMARKS -- 1. Good Practice Encourages Student-Faculty Contact -- 2. Good Practice Encourages Cooperation Among Students -- 3. Good Practice Encourages Active Learning -- 4. Good Practice Gives Prompt Feedback -- 5. Good Practice Emphasizes Time on Task -- 6. Good Practice Communicates High Expectations -- 7. Good Practice Respects Diverse Talents and Ways of Learning -- REVOLUTION OR

EVOLUTION? -- Add-on Functions -- Impact Studies on Students' Achievements -- Institutional Policies -- SOME ERRONEOUS ASSUMPTIONS -- SPACE AND TIME AS BARRIERS TO OVERCOME -- THE URGE TO BROADEN ACCESS -- SELF-EVIDENT ADVANTAGES OF THE NEW TECHNOLOGIES -- NATURAL STUDY INCLINATIONS OF YOUNG STUDENTS -- IMPARTING INFORMATION VERSUS CONSTRUCTING KNOWLEDGE -- MAKING PROFITS AND ACHIEVING ECONOMIES-OF-SCALE -- DIVERSE HIGHER EDUCATION ENVIRONMENTS -- DEVELOPING AND DEVELOPED COUNTRIES -- China, India and Some other Emerging Economies -- Digital Divide -- Africa -- The Potential of the Mobile Technologies in Developing Countries -- NATIONAL ACADEMIC CULTURES AND POLICIES -- Mass Media in Distance Teaching Universities -- Government Policies.

Advantages of Anglo-Saxon Countries -- Continental European Countries -- Unique Attributes of the US Higher Education Culture -- ACADEMIC VERSUS BUSINESS CULTURES -- DIFFERENT-TYPE INSTITUTIONS -- Communication: Merits and Problems -- Access: On Equality and Duplication -- Update of Study Materials: Potential and Difficulties -- DIVERSE SUBJECT-MATTERS -- NAVIGATING BETWEEN CONTRASTING TRENDS -- GLOBALIZATION VERSUS NATIONAL NEEDS -- BROADENING ACCESS VERSUS MARKETIZATION -- COMPETITION VERSUS COLLABORATION -- INTELLECTUAL PROPERTY VERSUS INTELLECTUAL PHILANTHROPY -- QUO VADIS? - SOME FUTURE TRENDS -- PROMOTING INSTITUTIONAL DIVERSITY -- ENHANCING FLEXIBILITY -- CHANGING ROLES OF ACADEMIC FACULTY -- CONSOLIDATING RESEARCH FINDINGS ON TEACHING AND LEARNING -- EMERGENCE OF NEW TECHNOLOGIES -- REFERENCES -- INDEX.

Sommario/riassunto

This work looks at how new technologies challenge higher education institutions world-wide to redefine their student constituencies, their partners and competitors and to redesign their research infrastructures and teaching practices.
