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Sommario/riassunto

This exploration of women's autobiographical writings in the Americas focuses on three specific genres: testimonio, metafiction, and the family saga as the story of a nation. What makes Laura J. Beard's work distinctive is her pairing of readings of life narratives by women from different countries and traditions. Her section on metafiction focuses on works by Helena Parente Cunha, of Brazil, and Luisa Futoranksy, of Argentina; the family sagas explored are by Ana Maria Shua and Nelida Pinon, of Argentina and Brazil, respectively; and the section on testimonio highlights narratives by Lee Maracle and Shirley Sterling, from different Indigenous nations in British Columbia. In these texts Beard terms "genres of resistance," women resist the cultural definitions imposed upon them in an effort to speak and name their own experiences. The author situates her work in the context of not only other feminist studies of women's autobiographies but also the continuing study of inter-American literature that is demanding more comparative and cross-cultural approaches. *Acts of Narrative Resistance* addresses prominent issues in the fields of autobiography, comparative literature, and women's studies, and in inter-American, Latin American, and Native American studies.
