

1. Record Nr.	UNINA9910962713203321
Titolo	Daughters of the king : women and the synagogue : a survey of history, halakhah, and contemporary realities / / editors, Susan Grossman, Rivka Haut
Pubbl/distr/stampa	Philadelphia, : Jewish Publication Society, 1993 ©1992
ISBN	0-8276-0991-4
Edizione	[First paperback edition.]
Descrizione fisica	1 online resource (xxvii, 340 pages)
Altri autori (Persone)	GrossmanSusan <1954-> HautRivka <1942-2014.>
Disciplina	296.6/5/082
Soggetti	Women in synagogues Jewish women - Religious life Women (Jewish law) Prayer - Judaism Jewish women
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Cover""; ""Front Matter""; ""Contents ""; ""Acknowledgments""; ""Note on Transliteration""; ""Abbreviations""; ""Preface: Daughters of the King""; ""Introduction: Women and the Synagogue ""; ""One: History""; ""Women and the Jerusalem Temple ""; ""Women and the Ancient Synagogue""; ""Women and the Synagogue in Medieval Cairo""; ""Women's Voices, Women's Prayers: The European Synagogues of the Middle Ages""; ""Tehines: A Brief Survey of Women's Prayers""; ""Two: Halakhah""; ""Are Women Obligated to Pray?""; ""Purity and Piety: The Separation of Menstruants from the Sancta"" ""Mehitzah: Halakhic Decisions and Political Consequences"" ""Women's Prayer Groups and the Orthodox Synagogue""; ""Women and the Conservative Synagogue""; ""Language and Liturgy""; ""Three: Contemporary Realities""; ""The Synagogue as a Sacred Space for the Elderly Oriental Women of Jerusalem""; ""From Persia to New York: An Interview with Three Generations of Iranian Women""; ""The Impact of the Jewish Women's Movement on the American Synagogue: 1972

-1985"; ""Personal Vignettes""; ""Growing Up Lubavitch""; ""On Being a Rebbetzin""; ""Egalitarianism and the Havurah Movement""
""On Being a Rabbi"" ""On Becoming a Cantor""; ""Building Synagogue Skills""; ""On Being a Hazzanit""; ""Bat Mitzvah: Coming of Age in Brooklyn""; ""Celebrating Simhat Torah in Jerusalem""; ""The Presence of Women""; ""The Sefer Torah Comes Home""; ""On Wearing Tallit and Tefillin""; ""Finding Comfort After A Miscarriage""; ""A Ritual for Affirming and Accepting Pregnancy""; ""Looking to the Future: Conclusions""; ""Glossary""; ""Contributors""; ""Key Sources""; ""Index""

Sommario/riassunto

"Daughters of the King" explains women's involvement in and around the synagogue from its antecedents in the biblical period to contemporary times. The role of women in the synagogue is a most timely but potentially divisive issue. Grossman and Haut have demonstrated the historical diversity of women's roles in Judaism, to record first-person accounts of the innovative practices now being introduced for and by women throughout the Jewish community, and to consider how these new realities will help to shape the religious life of Jewish women in the future. The contributors represent an interdisciplinary approach to the subject, drawing from history, anthropology, sociology, medieval studies, women's studies, Jewish law, the Bible, the Talmud, and rabbinic thought. The book will be of interest to lay reader and scholar alike, to Jews and Christians, feminists, synagogue leaders, and clergy.
