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Altri autori (Persone)	Walter Marion I. <1928->
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Nota di bibliografia	Includes bibliographical references (p. 172-176) and indexes.
Nota di contenuto	Contents; Acknowledgments: Third Edition; 1 Introduction; 2 Two Problem-Posing Perspectives: Accepting and Challenging; 3 The First Phase of Problem Posing: Accepting; 4 The Second Phase of Problem Posing: "What-If-Not"; 5 The "What-If-Not" Strategy in Action; 6 Some Natural Links Between Problem Posing and Problem Solving; 7 Writing for Journals of Editorial Boards: Student as Author and Critic; 8 Conclusion; Bibliography; Author Index; Subject Index
Sommario/riassunto	The new edition of this classic book describes and provides a myriad of examples of the relationships between problem posing and problem solving, and explores the educational potential of integrating these two activities in classrooms at all levels. The Art of Problem Posing, Third Edition encourages readers to shift their thinking about problem posing (such as where problems come from, what to do with them, and the like) from the "other" to themselves and offers a broader conception of what can be done with problems. Special features include: an exploration of the logical relationshi