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Nota di contenuto	Intro -- Romantic Poetry and the Fragmentary Imperative: Schlegel, Byron, Joyce, Blanchot -- Contents -- Acknowledgments -- 1. Setting Out: Toward Irony, the Fragment, and the Fragmentary Work -- 2. Rethinking Romantic Poetry: Schlegel, the Genre of Dialogue, and the Poetics of the Fragment -- 3. Nothing so Difficult as a Beginning: Byron's Pilgrimage to the Origin of the Work of Art and the Inspiration of Exile -- 4. Narrative and Its Discontents -- or, The Novel as Fragmentary Work: Joyce at the Limits of Romantic Poetry -- 5. From the Fragmentary Work to the Fragmentary Imperative: Blanchot and the Quest for Passage to the Outside -- Notes -- 1. Setting Out: Toward Irony, the Fragment, and the Fragmentary Work -- 2. Rethinking Romantic Poetry: Schlegel, the Genre of Dialogue, and the Poetics of the Fragment -- 3. Nothing so Difficult as a Beginning: Byron's Pilgrimage to the Origin of the Work of Art and the Inspiration of Exile -- 4. Narrative and Its Discontents -- or, The Novel as Fragmentary Work: Joyce at the Limits of Romantic Poetry -- 5. From the Fragmentary Work to the Fragmentary Imperative: Blanchot and the Quest for Passage to the Outside -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J

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Sommario/riassunto

Uses the concept of the poetic fragment to draw connections between romantic poetry and modern literature and literary theory.
