

1. Record Nr.	UNINA9910962692603321
Autore	Strathman Christopher A
Titolo	Romantic poetry and the fragmentary imperative : Schlegel, Byron, Joyce, Blanchot // Christopher A. Strathman
Pubbl/distr/stampa	Albany, : State University of New York Press, c2006
ISBN	9780791483244 079148324X 9781423747642 142374764X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (217 p.)
Disciplina	809.1/9145
Soggetti	European poetry - 18th century - History and criticism European poetry - 19th century - History and criticism Romanticism - Europe
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 177-200) and index.
Nota di contenuto	Intro -- Romantic Poetry and the Fragmentary Imperative: Schlegel, Byron, Joyce, Blanchot -- Contents -- Acknowledgments -- 1. Setting Out: Toward Irony, the Fragment, and the Fragmentary Work -- 2. Rethinking Romantic Poetry: Schlegel, the Genre of Dialogue, and the Poetics of the Fragment -- 3. Nothing so Difficult as a Beginning: Byron's Pilgrimage to the Origin of the Work of Art and the Inspiration of Exile -- 4. Narrative and Its Discontents -- or, The Novel as Fragmentary Work: Joyce at the Limits of Romantic Poetry -- 5. From the Fragmentary Work to the Fragmentary Imperative: Blanchot and the Quest for Passage to the Outside -- Notes -- 1. Setting Out: Toward Irony, the Fragment, and the Fragmentary Work -- 2. Rethinking Romantic Poetry: Schlegel, the Genre of Dialogue, and the Poetics of the Fragment -- 3. Nothing so Difficult as a Beginning: Byron's Pilgrimage to the Origin of the Work of Art and the Inspiration of Exile -- 4. Narrative and Its Discontents -- or, The Novel as Fragmentary Work: Joyce at the Limits of Romantic Poetry -- 5. From the Fragmentary Work to the Fragmentary Imperative: Blanchot and the Quest for Passage to the Outside -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J

-- K -- L -- M -- N -- O -- P -- R -- S -- T -- V -- W -- Z.

Sommario/riassunto

Uses the concept of the poetic fragment to draw connections between romantic poetry and modern literature and literary theory.