

1. Record Nr.	UNINA9910962685403321
Titolo	Arts in exile in Britain 1933-1945 : politics and cultural identity // edited by Shulamith Behr and Marian Malet
Pubbl/distr/stampa	Amsterdam ; ; New York, : Rodopi, c2005
ISBN	94-012-0200-1 1-4237-9156-8
Edizione	[1st ed.]
Descrizione fisica	1 online resource (385 p.)
Collana	The yearbook of the Research Centre for German and Austrian Exile Studies ; ; 6
Altri autori (Persone)	BehrShulamith MaletMarian
Disciplina	700.943
Soggetti	Artists - Germany - History - 20th century Artists - Austria - History - 20th century Expatriate artists - England National socialism and art
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Table of Illustrations -- Preface -- Shulamith BEHR: Klaus E. Hinrichsen: The Art Historian behind 'Visual Art behind the Wire' -- ART AS POLITICS -- Duncan FORBES: Politics, Photography and Exile in the Life of Edith Tudor-Hart (1908-1973) -- Rebecca SCRAGG: Hanging Hitler: Joseph Flatter's Mein Kampf Illustrated Series, 1938-1942 -- Anna MÜLLER-HÄRLIN: Fred Uhlman's Internment Drawings -- BETWEEN THE PUBLIC AND THE DOMESTIC -- Margaret GARLAKE: A Minor Language? Three Émigré Sculptors and their Strategies of Assimilation -- Volker M. WELTER: Ernst L. Freud - Domestic Architect -- CREATING FRAMEWORKS -- Anna MÜLLER-HÄRLIN: 'It all happened in this street, Downshire Hill': Fred Uhlman and the Free German League of Culture -- Dorothea McEWAN: Exhibition as Morale Boosters. The Exhibition Programme of the Warburg Institute 1938-1945 -- Jutta VINZENT: Muteness as Utterance of a Forced Reality - Jack Bilbo's Modern Art Gallery (1941-1948) -- Ulrik RUNEBERG: Immigrant Picture Restorers of the German-speaking World in England from the 1930s to the Post-war Era -- Index.

## Sommario/riassunto

This volume focuses on the contribution of refugees from Nazism to the Arts in Britain. The essays examine the much neglected theme of art in internment and address the spheres of photography, political satire, sculpture, architecture, artists' organisations, institutional models, dealership and conservation. These are considered under the broad headings 'Art as Politics', 'Between the Public and the Domestic' and 'Creating Frameworks'. Such categories assist in posing questions regarding the politics of identity and gender, as well as providing an opportunity to explore the complex issues of cultural formation. The volume will be of interest to scholars and students of twentieth-century art history, museum and conservation studies, politics and cultural studies, in addition to those involved in German Studies and in German and Austrian Exile Studies.

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