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Nota di contenuto	Part 1: Context and Key Issues for Waterfront Regeneration; 1. Introduction: Sustainable Waterfront Regeneration around the North Sea in a Global Context: Harry Smith and Maria Soledad Garcia Ferrari; 2. Negotiating City-Building in Waterfront Communities around the North Sea: An Analytical Framework: Harry Smith and Maria Soledad Garcia Ferrari; Part 2: Case Studies of Waterfront City-Building Processes Around the North Sea; 3. Physical and Institutional Resources in Sustainable Waterfront Regeneration: Landownership, Land-Use Control and Leadership: Maria Soledad Garcia Ferrari and Harry Smith; 4. Urban Vitality: Social Supervision in Schiedam, The Netherlands: Kees Fortuin and Freek de Meere; 5. On Dialogues and Municipal Learning in City-Building: Examples from Waterfront Development in Gothenburg: Joakim Forsemalm and Knut Stromberg; 6. Experiences in Participation in the Port City of Hamburg: Harry Smith and Maria Soledad Garcia Ferrari; 7. Harbourscape Aalborg: Design-Based Methods in Waterfront Development: Hans Kiib; 8. How Visions of a Living City Come Alive: The Case of Odense, Denmark: Solveig Beyer Reigstad; 9. Successful Place-Making on the Waterfront: Maria Soledad Garcia Ferrari, Paul

Jenkins and Harry Smith; 10. Design Strategies for Urban Waterfronts: The Case of Sluseholmen in Copenhagen's Southern Harbour: Maria Soledad Garcia Ferrari and Derek Fraser; Part 3: Conclusions; 11. Lessons from Shared Experiences in Sustainable Waterfront Regeneration around the North Sea: Harry Smith and Maria Soledad Garcia Ferrari; References; Index.

Sommario/riassunto

Waterfront regeneration and development represents a unique opportunity to spatially and visually alter cities worldwide. However, its multi-faceted nature entails city-building with all its complexity including the full range of organizations involved and how they interact. This book examines how more inclusive stakeholder involvement has been attempted in the nine cities that took part in the European Union funded Waterfront Communities Project. It focuses on analyzing the experience of creating new public realms through city-building activities. These public realms include negotiation arenas in which different discourses meet and are created - including those of planners, urban designers and architects, politicians, developers, landowners and community groups - as well as physical environments where the new city districts' public life can take place, drawing lessons for waterfront regeneration worldwide. The book opens with an introduction to waterfront regeneration and then provides a framework for analyzing and comparing waterfront redevelopments, which is followed by individual case study chapters highlighting specific topics and issues including land ownership and control, decision making in planning processes, the role of planners in public space planning, visions for waterfront living, citizen participation, design-based waterfront developments, a social approach to urban waterfront regeneration and successful place making. Significant findings include the difficulty of integrating long term 'sustainability' into plans and the realization that climate change adaptation needs to be explicitly integrated into regeneration planning. The transferable insights and ideas in this book are ideal for practising and student urban planners and designers working on developing plans for long-term sustainable waterfront regeneration anywhere in the world.