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Nota di contenuto	Front Matter -- Copyright page -- Foreword / Pam Denicolo -- List of Figures and Tables -- Notes on Contributors -- Introduction / Nicola Simmons -- Writing Partnerships -- Cheaper Than Therapy / Karen Julien and Jacqueline L. Beres -- "We'll Do Whate'er We List" / M. Soledad Caballero and Aimee Knupsky -- Collaboration at a Distance / Erik Blair and Georgette Briggs -- Just Show Up / Janel Seeley, Tia Frahm and Elizabeth Lynch -- Onsite Writing Retreats -- Advancing the Writing of Academics / Jennifer Lock, Yvonne Kjorlien, M. Gregory Tweedie, Roswita Dressler, Sarah Elaine Eaton and Erin Spring -- Faculty Writing Studio / Remica Bingham-Risher and Joyce Armstrong -- Campus-Wide, Non-Residential, Five-Day Faculty Writing Retreat / Dannelle D. Stevens and Janelle Voegele -- The Benefits of Writing Retreats Revisited / Geneviève Maheux-Pelletier, Heidi Marsh and Mandy Frake-Mistak -- Offsite Writing Retreats -- Something Wicked This Way Comes / Lisa Dickson, Shannon Murray and Jessica Riddell -- Writing Wild / Cecile Badenhorst, Sarah Pickett and John Hoben -- Creating and Sustaining a Community of Academic Writing Practice / Michelle K. McGinn, Snežana Ratkovi, Dragana Martinovic and Ruth

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### Sommario/riassunto

Writing comprises a significant proportion of academic staff members' roles. While academics have been acculturated to the notion of 'publish or perish,' they often struggle to find the time to accomplish writing papers and tend to work alone. The result can be a sense of significant stress and isolation around the writing process. Writing partnerships, groups, and retreats help mitigate these challenges and provide significant positive writing experiences for their members. *Critical Collaborative Communities* describes diverse examples of partnerships from writing regularly with one or two colleagues to larger groups that meet for a single day, regular writing meetings, or a retreat over several days. While these approaches bring mutual support for members, each is not without its respective challenges. Each chapter outlines an approach to writing partnerships and interrogates its strengths and limitations as well as proposes recommendations for others hoping to implement the practice. Authors in this volume describe how they have built significant trusting relationships that have helped avoid isolation and have led to their self-authorship as academic writers.

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