

1. Record Nr.	UNISALENTO991001113639707536
Autore	AMS Special Session on Operator Algebras, Quantization, and Noncommutative Geometry <2003 ; Baltimore, Md.>
Titolo	Operator algebras, quantization, and noncommutative geometry : a centennial celebration honoring John von Neumann and Marshall H. Stone, January 15-16, 2003, Baltimore, Maryland / Robert S. Doran, Richard V. Kadison, editors
Pubbl/distr/stampa	Providence, R.I. : American Mathematical Society, c2004
ISBN	0821834029
Descrizione fisica	vii, 422 p. : ports. ; 26 cm
Collana	Contemporary mathematics, 0271-4132 ; 365
Classificazione	AMS 46-06 AMS 58-06 AMS 81-06 AMS 00B30 LC QA326.A47
Altri autori (Persone)	Doran, Robert S. Kadison, Richard V.
Altri autori (Enti)	American Mathematical Society
Disciplina	512.556
Soggetti	K-theory - Congresses Operator algebras - Congresses Lie groups - Congresses Functional analysis - Congresses Von Neumann, John Stone, Marshall Harvey Von Neumann, John Stone, Marshall Harvey
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Conference proceedings "AMS Special Session on Operator Algebras, Quantization, and Noncommutative Geometry: a centennial celebration honoring John von Neumann and Marshall H. Stone, January 15-16, 2003, Baltimore, Maryland."
Nota di bibliografia	Includes bibliographical references

2. Record Nr.	UNINA9910974591503321
Autore	Diner Dan <1946->
Titolo	Cataclysms : a history of the twentieth century from Europe's edge // Dan Diner ; translated by William Templer with Joel Golb
Pubbl/distr/stampa	Madison, Wis., : University of Wisconsin Press, c2008
ISBN	9786612255908 9781282255906 1282255908 9780299223533 0299223531
Descrizione fisica	1 online resource (332 p.)
Collana	George L. Mosse series in modern European cultural and intellectual history
Disciplina	909.82
Soggetti	History, Modern - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 253-301) and index.
Nota di contenuto	""Contents""; ""Introduction""; ""1 Interpretations: Two Varieties of Universal Civil War""; ""2 Conversions: Nation and Revolution""; ""3 Regimes: Democracy and Dictatorship""; ""4 Cataclysms: Genocide and Memory""; ""5 Dualisms: Decolonization and the Cold War""; ""Acknowledgments""; ""Notes""; ""Index""
Sommario/riassunto	Cataclysms is a profoundly original look at the last century. Approaching twentieth-century history from the periphery rather than the centers of decision-making, the virtual narrator sits perched on the legendary stairs of Odessa and watches as events between the Baltic and the Aegean pass in review, unfolding in space and time between 1917 and 1989, while evoking the nineteenth century as an interpretative backdrop. Influenced by continental historical, legal, and social thought, Dan Diner views the totality of world history evolving from an Eastern and Southeastern European angle. A work of great synthesis, Cataclysms chronicles twentieth century history as a "universal civil war" between a succession of conflicting dualisms such as freedom and equality, race and class, capitalism and communism, liberalism and fascism, East and West. Diner's interpretation rotates

around cataclysmic events in the transformation from multinational empires into nation states, accompanied by social revolution and "ethnic cleansing, " situating the Holocaust at the core of the century's predicament. Unlike other Eurocentric interpretations of the last century, Diner also highlights the emerging pivotal importance of the United States and the impact of decolonization on the process of European integration.

3. Record Nr.	UNINA9910962644003321
Titolo	Agency in ancient writing / / edited by Joshua Englehardt
Pubbl/distr/stampa	Boulder, : University Press of Colorado, c2012
ISBN	9781607322092 1607322099 9781457174049 1457174049
Edizione	[1st ed.]
Descrizione fisica	1 online resource (289 p.)
Altri autori (Persone)	EnglehardtJoshua
Disciplina	411/.7
Soggetti	Writing - Social aspects Agent (Philosophy) Paleography Social archaeology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : individual intentionality, social structure, and material agency in early writing and emerging script technologies / Joshua Englehardt and Dimitri Nakassis -- The mediated image : reflections on semasiographic notation in the ancient Americas / Margaret A. Jackson -- Bureaucratic backlashes : bureaucrats as agents of socioeconomic change in proto-historic Mesopotamia / Clemens Reichel -- Are writing systems intelligently designed? / Adam D. Smith -- Agency in death : early Egyptian writing from mortuary contexts / Laurel Bestock -- Reembodying identity : seals and seal impressions as agents of social

change on late prepalatial Crete / Emily S.K. Anderson -- Performance, presence, and genre in Maya hieroglyphs : a case study in the agency of writing / Michael D. Carrasco -- Contingency and innovation in native transcriptions of encrypted cuneiform (ud.gal.nun) / J. Cale Johnson and Adam Johnson -- Structuration of the conjuncture : agency in classic Maya iconography and texts / Joshua Englehardt -- Inscriptions from Zhongshan : Chinese texts and the archaeology of agency / Wang Haicheng -- Structuration and the state in Mycenaean Greece / Dimitri Nakassis -- Epilogue : agency and writing / Ruth D. Whitehouse.

Sommario/riassunto

Individual agents are frequently evident in early writing and notational systems, yet these systems have rarely been subjected to the concept of agency as it is traceable in archeology. *Agency in Ancient Writing* addresses this oversight, allowing archeologists to identify and discuss real, observable actors and actions in the archaeological record. Embracing myriad ways in which agency can be interpreted, ancient writing systems from Mesoamerica, Mesopotamia, Egypt, Crete, China, and Greece are examined from a textual perspective as both archaeological objects and nascent historical documents. This allows for distinction among intentions, consequences, meanings, and motivations, increasing understanding and aiding interpretation of the subjectivity of social actors. Chapters focusing on acts of writing and public recitation overlap with those addressing the materiality of texts, interweaving archaeology, epigraphy, and the study of visual symbol systems. *Agency in Ancient Writing* leads to a more thorough and meaningful discussion of agency as an archaeological concept and will be of interest to anyone interested in ancient texts, including archaeologists, historians, linguists, epigraphers, and art historians, as well as scholars studying agency and structuration theory.
