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FINANCE; 8.3 RATING GRADE SLOTTING CRITERIA OF THE BASEL COMMITTEE AND RATING AGENCY PRACTICES; 8.4 THE BASEL ACCORD AND THE TREATMENT OF CREDIT RISK FOR PROJECT FINANCE LOANS: IS PROJECT FINANCE MORE RISKY THAN CORPO ...; 8.5 EMPIRICAL STUDIES ON PROJECT FINANCE DEFAULTS AND RECOVERY RATES; 8.6 INTRODUCTION TO THE CONCEPTS OF EXPECTED LOSS, UNEXPECTED LOSS, AND VALUE AT RISK  
8.7 DEFINING DEFAULT FOR PROJECT FINANCE DEALS

**Sommario/riassunto**

This book presents comprehensive coverage of project finance in Europe and North America. The Second Edition features two new case studies, all new pedagogical supplements including end-of-chapter questions and answers, and insights into the recent market downturn. The author provides a complete description of the ways a project finance deal can be organized—from industrial, legal, and financial standpoints—and the alternatives available for funding it. After reviewing recent advances in project finance theory, he provides illustrations and case studies. At key points Gatti brings in oth

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**Sommario/riassunto**

The Tibetan Book of the Dead is the most famous Buddhist text in the West, having sold more than a million copies since it was first published in English in 1927. Carl Jung wrote a commentary on it, Timothy Leary redesigned it as a guidebook for an acid trip, and the Beatles "ed Leary's version in their song "Tomorrow Never Knows." More recently, the book has been adopted by the hospice movement, enshrined by Penguin Classics, and made into an audiobook read by Richard Gere. Yet, as acclaimed writer and scholar of Buddhism Donald Lopez writes, "The Tibetan Book of the Dead is not really Tibetan, it is not really a book, and it is not really about death." In this compelling introduction and short history, Lopez tells the strange story of how a relatively obscure and malleable collection of Buddhist texts of uncertain origin came to be so revered--and so misunderstood--in the West. The central character in this story is Walter Evans-Wentz (1878-1965), an eccentric scholar and spiritual seeker from Trenton, New Jersey, who, despite not knowing the Tibetan language and never visiting the country, crafted and named The Tibetan Book of the Dead. In fact, Lopez argues, Evans-Wentz's book is much more American than Tibetan, owing a greater debt to Theosophy and Madame Blavatsky than to the lamas of the Land of Snows. Indeed, Lopez suggests that the book's perennial appeal stems not only from its origins in magical and mysterious Tibet, but also from the way Evans-Wentz translated the text into the language of a very American spirituality.