

1. Record Nr.	UNINA9910962632803321
Autore	Corbett Ken
Titolo	Boyhoods : rethinking masculinities / / Ken Corbett
Pubbl/distr/stampa	New Haven, : Yale University Press, c2009
ISBN	1-282-41585-9 9786612415852 0-300-15494-1
Edizione	[1st ed.]
Descrizione fisica	1 online resource (224 p.)
Disciplina	155.432
Soggetti	Boys - Psychology Masculinity - United States Sex role - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Introduction -- Chapter One. Little Hans -- Chapter Two. Nontraditional Family Reverie -- Chapter Three. Boyhood Femininity -- Chapter Four. Trans States -- Chapter Five. Faggot = Loser -- Chapter Six. Fantastic Phallicism -- Notes -- References -- Index
Sommario/riassunto	Familiar and expected gender patterns help us to understand boys but often constrict our understanding of any given boy. Writing in a wonderfully robust and engaging voice, Ken Corbett argues for a new psychology of masculinity, one that is not strictly dependent on normative expectation. As he writes in his introduction, "no two boys, no two boyhoods are the same." In Boy Hoods Corbett seeks to release boys from the grip of expectation as Mary Pipher did for girls in Reviving Ophelia. Corbett grounds his understanding of masculinity in his clinical practice and in a dynamic reading of feminist and queer theories. New social ideals are being articulated. New possibilities for recognition are in play. How is a boy made between the body, the family, and the culture? Does a boy grow by identifying with his father, or by separating from his mother? Can we continue to presume that masculinity is made at home? Corbett uses case studies to defy stereotypes, depicting masculinity as various and complex. He

examines the roles that parental and cultural anxiety play in development, and he argues for a more nuanced approach to cross-gendered fantasy and experience, one that does not mistake social consensus for well-being. Corbett challenges us at last to a fresh consideration of gender, with profound implications for understanding all boys.

---