

1. Record Nr.	UNINA9910150617403321
Autore	Pimsleur
Titolo	Pimsleur Spanish Level 1 Lessons 16-20 MP3 : Learn to Speak and Understand Latin American Spanish with Pimsleur Language Programs
Pubbl/distr/stampa	: Pimsleur (Simon & Schuster)
ISBN	1-4423-1341-2
Lingua di pubblicazione	Inglese
Formato	Musica
Livello bibliografico	Monografia
Sommario/riassunto	The Pimsleur® Method is scientifically proven to be your fastest route to nearnative fluency. Speak and understand Spanish in just 30 minutes a day. Spanish Phase 1, Units 1620 build on material taught in prior units. Each lesson provides 30 minutes of spoken language practice, with an introductory conversation, and new vocabulary and structures. Detailed instructions enable you to understand and participate in the conversation. Each lesson contains practice for vocabulary introduced in previous lessons. The emphasis is on pronunciation and comprehension, and on learning to speak Spanish.

2. Record Nr.	UNINA9910962625403321
Autore	Ambanasom S. A
Titolo	The Cameroonian novel of English expression : an introduction / / Shadrach A. Ambanasom
Pubbl/distr/stampa	Bamenda, Cameroon, : Langaa Rpcig East Lansing, Mich., : Distributed in N. America by Michigan University Press, c2009
ISBN	1-283-19821-5 9786613198211 9956-716-22-7 9956-716-34-0 9956-615-30-7
Edizione	[1st ed.]
Descrizione fisica	1 online resource (234 p.)
Disciplina	823.00996711
Soggetti	Cameroonian fiction (English) - History and criticism Cameroonian literature (English) - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Cover; Title Page; Copyright Page; Contents; Dedication; Acknowledgement; Foreword; Preface; Part One - The Theoretical Framework; Introduction; Chapter One; Chapter Two; Part Two - Practical Analysis of Novels; Chapter Three; Chapter Four; Chapter Five; Chapter Six; Chapter Seven; Conclusion; Biographical Notes; Works Cited; Back cover
Sommario/riassunto	Initially considered something of a black sheep within the Anglophone Cameroon literary genres, the Anglophone novel has gradually grown to carve out a respectable niche for itself in the Anglophone Cameroon sub-system, imposing itself in a way that makes it impossible for critics to ignore it. Now a vibrant genre, it even threatens to overtake drama and poetry, both of which have enjoyed more critical attention. This book is a study of how Anglophone Cameroon has contributed in extending the possibilities of the novel as a literary form, and of some of the established conventions necessary fo

