

1. Record Nr.	UNINA9910962623103321
Autore	Sprenger Florian
Titolo	Blitzlicht
Pubbl/distr/stampa	Berlin : , : Diaphanes, , 2018 ©2018
ISBN	9783037343364 3037343362
Edizione	[1st ed.]
Descrizione fisica	1 online resource (144 pages)
Collana	hors serie ; ; v.15
Altri autori (Persone)	Muller-HelleKatja
Soggetti	Photography - History Photography
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Blitzlicht -- 7 - Einleitung -- 37 - Zwecklose Blitze -- 61 - Geschossfunke und Atomblick -- 99 - »Sturmische Plotzlichkeiten« -- 139 - Abbildungsverzeichnis -- 141 - Die Autoren.
Sommario/riassunto	This scholarly work explores the historical and technical development of the photographic flash and its role in capturing fleeting moments. It examines the integration of electric sparks and flashes into photography, beginning with early experiments by figures like William Henry Fox Talbot, who demonstrated the potential of electric sparks to illuminate rapidly moving objects. The book highlights the epistemological and aesthetic implications of the flash in photography, showing how it transformed visual perception and time representation. It delves into the interplay between light, time, and photographic techniques, emphasizing the flash's role in accessing previously imperceptible temporal moments. The volume caters to an academic audience interested in media studies, the history of photography, and the intersection of technology and aesthetics.