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| Nota di contenuto | Introduction : women, religious communities, prose genres, and textual production / Micheline White -- Living stones : Lady Elizabeth Russell and the art of sacred conversation / Patricia Phillippy -- Theise dearest offrrings of my heart : the sacrifice of praise in Mary Sidney Herbert, Countess of Pembroke's Psalmes / Mary Trull -- Anne Dacre Howard, Countess of Arundel, and Catholic patronage / Susannah Brietz Monta -- Ensigne-bearers of Saint Clare : Elizabeth Evelinge's early translations and the restoration of England franciscanism / Jaime Goodrich -- Lady Anne Clifford and the uses of Christian warfare / Julie |

Crawford -- Prospecting for common ground in devotion : Queen Katherine Parr's personal prayerbook / Janel Mueller -- "Half a scripture woman" : heteroglossia and female authorial agency in prayers by Lady Elizabeth Tyrwhit, Anne Lock, and Anne Wheathill / Susan M. Felch -- Authority, scripture, and typography in Lady Grace Mildmay's manuscript meditations / Kate Narveson -- Lady Margaret Beaufort's translations as mirrors as practical piety / Brenda M. Hosington -- "Nether bitterly nor brabblingly" : Lady Anne Cooke Bacon's translation of Bishop Jewel's *Apologia ecclesiae anglicanae* / Patricia Demers.

Sommario/riassunto

Focusing on Tudor and Jacobean women's religious literary activities, this volume explores the complex ways in which texts, authors and patrons responded to key religious, political, social and literary developments. The collection highlights the vitality of neglected genres such as prayers, meditations and translations, and it stresses the importance of women's engagement with both Catholic and Reformed religion during the period.
