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| 1. Record Nr. | UNISALENTO991000602709707536 |
| Autore | Louria, Yvette |
| Titolo | La convergence stylistique chez Proust / Yvette Louria |
| Pubbl/distr/stampa | Parigi : A. G. Nizet, 1971 |
| Descrizione fisica | 214 p. ; 18 cm |
| Disciplina | 843.912 |
| Soggetti | Proust, Marcel |
| Lingua di pubblicazione | Francese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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| 2. Record Nr. | UNISA996575147103316 |
| Titolo | 2022 Innovations in Intelligent Systems and Applications Conference (ASYU) : August 8-10, 2022, Biarritz, France / / edited by Richard Chbeir [and five others] |
| Pubbl/distr/stampa | Piscataway, New Jersey : , : IEEE, , [2022]
©2022 |
| ISBN | 1-66548-894-8 |
| Descrizione fisica | 1 online resource : illustrations |
| Disciplina | 006.3 |
| Soggetti | Artificial intelligence |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |

3. Record Nr.	UNINA9910962594203321
Autore	Dorst John Darwin
Titolo	The written suburb : an American site, an ethnographic dilemma / / John D. Dorst
Pubbl/distr/stampa	Philadelphia, : University of Pennsylvania Press, c1989
ISBN	0-8122-0844-7 1-283-89931-0 0-585-19976-0
Edizione	[1st ed.]
Descrizione fisica	1 online resource (233 p.)
Collana	University of Pennsylvania Press contemporary ethnography series
Disciplina	974.8/14
Soggetti	Suburban life - Pennsylvania - Chadds Ford Suburban life - United States Postmodernism - Pennsylvania - Chadds Ford Postmodernism - United States Tourism - Pennsylvania - Chadds Ford Tourism - United States Ethnology - Pennsylvania - Chadds Ford Ethnology - United States Chadds Ford (Pa.) Social life and customs
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Fourth paperback printing 1995.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Illustrations -- Acknowledgments -- Introduction: Postmodernity as an Ethnographic Dilemma -- 1. Chadds Ford Souvenirs -- 2. Some History -- 3. Chadds Ford as a Site of Postmodernity: Veneers, Vignettes, and the Myth of Tradition -- 4. Chadds Ford Days: Living History and the Closed Space of Postmodern Consumption -- 5. An Allegory of Museums: A Comparative Reading of Two Gallery Displays -- Conclusion: Self-Estrangements -- References -- Index
Sommario/riassunto	Chadds Ford, an upscale suburb in southeastern Pennsylvania, devotes a lot of energy to creating a historical identity. Numerous institutions participate in this task, including museums, a land conservancy dedicated to the preservation of its historical landscape, and the

Historical Society, which is responsible for an annual community celebration. Larger institutions related to regional tourism and suburban development generate a steady flow of texts about Chadds Ford in the form of glossy travel magazines, pamphlets, brochures, and gallery displays.
