

1. Record Nr.	UNINA9910962586203321
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Titolo	Teaching the art of poetry : the moves / / Baron Wormser, David Cappella
Pubbl/distr/stampa	Mahwah, N.J., : Lawrence Erlbaum Assoc., 2000
ISBN	1-135-66705-5 9786612323034 1-282-32303-2 1-4106-0147-1 0-585-18965-X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (392 p.)
Altri autori (Persone)	CappellaDavid
Disciplina	808.1/07
Soggetti	Poetry - Study and teaching Poetry - Authorship - Study and teaching
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	""Book Cover""; ""Title""; ""Copyright""; ""Contents""; ""Preface""; ""How To Use This Book""; ""Introduction""; ""1 Rhythm""; ""2 Sound""; ""3 Line""; ""4 Syntax""; ""5 Grammar, Punctuation, and Capitalization""; ""6 Word Choice""; ""7 Details""; ""8 Metaphor""; ""9 Image""; ""10 Architecture (Stanzas)""; ""11 Form (Sonnets, Sestinas, etc.)""; ""12 Tone and Lyric""; ""13 Repetition""; ""14 Endings""; ""15 Narrative""; ""16 The Didactic Poem (How Poems Instruct)""; ""17 Place and Politics""; ""18 Occasions (The Social Contexts of Poems)"" ""19 Variations (Found Poem, Prose Poem, Shaped Poem)""""20 Coaching the a€œMovesa€?: On Teaching Poetry in the Classroom""; ""Epilogue: Getting Started""; ""Acknowledgments""; ""Author Index""; ""Subject Index""; ""About the Authors""
Sommario/riassunto	Concise and accessible, this guide to teaching the art of poetry from Shakespeare to contemporary poets enables anyone to learn about how poets approach their art. Teachers can use this book to explore any facet or era of poetry. Any reader can use it as an entryway into the art of poetry. Teaching the Art of Poetry shows poetry as a multi-faceted artistic process rather than a mystery on a pedestal. It demystifies the

art of poetry by providing specific historical, social, and aesthetic contexts for each element of the art. It is a nuts-and-bolts approach that encourages teachers and students
