

1. Record Nr.	UNINA9910135247203321
Titolo	DataCloud 2014 : proceedings of the 5th International Workshop on Data Intensive Computing in the Clouds : New Orleans, LA, November 21st, 2014 // ACM, IEEE Computer Society
Pubbl/distr/stampa	Piscataway, New Jersey : , : IEEE Press, , 2014
Descrizione fisica	1 online resource (45 pages)
Soggetti	Cloud computing High performance computing
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Held in conjunction with SC '14: The International Conference for High Performance Computing, Networking, Storage and Analysis, New Orleans, Louisiana, November 16-21, 2014". Includes index.

2. Record Nr.	UNINA9910962582803321
Autore	Pearson Mark
Titolo	Using expressive arts to work with the mind, body and emotions : theory and practice / / Mark Pearson and Helen Wilson
Pubbl/distr/stampa	London ; ; Philadelphia, : Jessica Kingsley, 2009
ISBN	9786612392924 9781282392922 1282392921 9780857001894 0857001892
Edizione	[1st ed.]
Descrizione fisica	1 online resource
Altri autori (Persone)	WilsonHelen
Disciplina	616.89/1656
Soggetti	Arts - Therapeutic use Psychotherapy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Evolution and Practice of Expressive Therapies -- 2. Towards Freedom, Choice and Empowerment: Evolution of Theory -- 3. Attachment, Integration and Renewal -- 4. Emotions and our Body: Working with Somatic Awareness -- 5. Emotion-focused Processes -- 6. Expressive Writing as Emotional First Aid -- 7. Exploring Art as Therapy -- 8. Use of Music in Expressive Therapies -- 9. Dreamwork -- 10. Transpersonal Influences: Spirituality and Counselling -- REFERENCES
Sommario/riassunto	This book combines theory, research and activities to produce practical suggestions for enhancing client participation in the therapy process. It surveys the literature on art therapy; somatic approaches; emotion-activating models; use of music, writing and dreamwork; and the implications of the new findings in neuroscience.