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Autore	Galloway Terry
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Nota di contenuto	Intro -- Contents -- Prologue: Nine -- Part I: Drowning -- Them and Me -- Visions -- Presto Change-o -- Meaner -- The Performance of Drowning -- Lost Boy -- Part II: Passing -- Little-d Deaf -- On Being Told No -- Passing Strange -- Drag Acts -- Shhhhhh! -- Jobs for the Deaf -- The Shallow End -- Part III: Emerging -- Scare -- Who Died and What Killed Them -- Why I Should Matter -- Epilogue: A Happy Life . . .
Sommario/riassunto	In 1959, the year Terry Galloway turned nine, the voices of everyone she loved began to disappear.No one yet knew that an experimental antibiotic given to her mother had wreaked havoc on her fetal nervous system, eventually causing her to go deaf.