

1. Record Nr.	UNINA9910700908103321
Titolo	Catch and release fishing [[electronic resource]]
Pubbl/distr/stampa	[Washington, D.C.] : , : National Park Service, U.S. Dept. of the Interior, Natural Resource Program Center, Water Resources Division, , [2011?]
Descrizione fisica	1 online resource (2 pages) : color illustrations
Soggetti	Fishery management Fishes - Mortality Fish populations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from title screen (viewed on Oct. 15, 2012). "Experience your America"-- P. 2.
2. Record Nr.	UNINA9910962578003321
Autore	Tagg Barbara
Titolo	Before the Singing : Structuring Children's Choirs for Success
Pubbl/distr/stampa	Oxford, : Oxford University Press, USA, 2013 Oxford, [England] : , : Oxford University Press, , 2013 ©2013
ISBN	0-19-999103-0 0-19-992069-9
Edizione	[1st ed.]
Descrizione fisica	1 online resource (576 p.)
Disciplina	782.7 782.7/145 782.7145
Soggetti	Children's choirs Music Music, Dance, Drama & Film Music Instruction & Study
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa

Livello bibliografico**Note generali****Nota di bibliografia****Nota di contenuto****Sommario/riassunto****Monografia**

Description based upon print version of record.

Includes bibliographical references and index.

Cover Page; Title Page; Copyright Page; Dedication; Contents; Acknowledgments; Foreword; About the Companion Website; Introduction; 1 Getting Started; 2 Organizational Structure; 3 Beyond The Board; 4 Leadership Transition; 5 Finances; 6 Rehearsals And Parents; 7 Musical Matters; 8 Promotion And Fundraising; 9 Concerts; 10 Building Community; 11 Performing With Professionals; 12 Touring; 13 In The Words Of Others; 14 Suggested Treble Repertoire; Notes; Bibliography; Index

All children must have an opportunity to share the joy of choral music participation - whether in school, church, or community choirs. What happens before the singing begins, is critical to supporting, sustaining, and nurturing choirs to give every child the opportunity to experience the wonder of choral singing. Based on years of experience conducting and teaching, Barbara Tagg brings a wealth of practical information about ways of organizing choirs. From classroom choirs, to mission statements, boards of directors, commissioning, auditioning, and repertoire, *Before the Singing* will inspire n