

1. Record Nr.	UNINA9910962570103321
Titolo	Language and culture : reflective narratives and the emergence of identity // edited by David Nunan, Julie Choi
Pubbl/distr/stampa	New York : , : Routledge, , 2010
ISBN	1-135-15390-6 1-135-15391-4 1-282-57028-5 9786612570285 0-203-85698-8
Edizione	[1st ed.]
Descrizione fisica	1 online resource (247 p.)
Collana	ESL & applied linguistics professional series
Altri autori (Persone)	ChoiJulie NunanDavid
Disciplina	302.44
Soggetti	Language and languages Language and culture Multiculturalism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title; Copyright; Contents; Foreword; Preface; Acknowledgments; Chapter 1 Language, Culture, and Identity: Framing the Issues; Chapter 2 Coat Hangers, Cowboys, and Communication Strategies: Seeking an Identity as a Proficient Foreign Language Learner; Chapter 3 Speaking Romance-esque; Chapter 4 Collaborating on Community, Sharing Experience,Troubling the Symbolic; Chapter 5 Achieving Community; Chapter 6 Another Drink in Subanun; Chapter 7 Nonghao, I am a Shanghai Noenoe: How do I Claim my Shanghaineness?; Chapter 8 Living on the Hyphen Chapter 9 Negotiating Multiple Language IdentitiesChapter 10 Minna no Nihongo? Nail; Chapter 11 Elaborating the Monolingual Deficit; Chapter 12 The Foreign-ness of Native Speaking Teachers of Colour; Chapter 13 Otra Estacion - A First Spanish Lesson; Chapter 14 Bewitched: A Microethnography of the Culture of Majick in Old Salem; Chapter 15 Am I that Name?; Chapter 16 English and Me: My Language Learning Journey; Chapter 17 Adaptive Cultural Transformation: Quest

for Dual Social Identities; Chapter 18 On this Writing: An Autotheoretic Account; Chapter 19 The Festival Incident
Chapter 20 Changing Identities in Japanese-English Bicultural Names: From Parents to Children
Chapter 21 Berlin Babylon; Chapter 22 Changing Stripes - Chameleon or Tiger?; Chapter 23 Vanishing Acts; Chapter 24 Dog Rice and Cultural Dissonance; Chapter 25 'Where Am I From': Performative and 'Metro' Perspectives of Origin; Chapter 26 Sweating Cheese and Thinking Otherwise; Chapter 27 Multilingual Couple Talk: Romance, Identity and the Political Economy of Language; Chapter 28 Transforming Identities In and Through Narrative; Chapter 29 A Short Course in Globalese; Afterword; Index

Sommario/riassunto

This state-of-the-art exploration of language, culture, and identity is orchestrated through prominent scholars' and teachers' narratives, each weaving together three elements: a personal account based on one or more memorable or critical incidents that occurred in the course of learning or using a second or foreign language; an interpretation of the incidents highlighting their impact in terms of culture, identity, and language; the connections between the experiences and observations of the author and existing literature on language, culture and identity. What makes this book stand out is th
