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Nota di contenuto	Table of Contents; Foreword; ASIAN MATERIAL CULTURE IN CONTEXT; MOON CAKES AND THE CHINESE MID-AUTUMN FESTIVAL: A MATTER OF HABITUS; UP IN THE HAIR: STRANDS OF MEANING IN WOMEN'S ORNAMENTAL HAIR ACCESSORIES IN EARLY MODERN JAPAN; NONYA BEADWORK AND CONTEMPORARY PERANAKAN CHINESE CULTURE IN SINGAPORE AND MALAYSIA; EVERYBODY WAS KUNG-FU FIGHTING: THE LION DANCE AND CHINESE NATIONAL IDENTITY IN THE 19TH AND 20TH CENTURIES; WORKS LIKE A CHARM: CULTURAL TOURISM, COLOUR AND ITS EFFICACY IN CHINESE MIAO TRADITIONAL DRESS FLUTTERING LIKE FLOWERS IN A SUMMER'S BREEZE: HAIR JEWELLERY OF CHRISTIAN MOLUCCAN WOMEN OF THE DUTCH EAST INDIESTENSION ON THE BACK-STRAP LOOM; CONTRIBUTORS
Sommario/riassunto	An informative overview of the materiality of Asian cultures and the ways in which objects and practices can embody and also exhibit

individual as well as collective tastes and values
