

1. Record Nr.	UNISA996215871003316
Autore	Cartwright Talula
Titolo	Setting priorities [[electronic resource]] : personal values, organizational results / / Talula Cartwright
Pubbl/distr/stampa	Greensboro, N.C., : Center for Creative Leadership, c2007
ISBN	1-118-16357-5 1-281-00136-8 9786611001360 1-118-16335-4 1-932973-87-7
Edizione	[1st ed.]
Descrizione fisica	1 online resource (33 p.)
Collana	Ideas into action guidebook CCL ; ; no. 434
Disciplina	658.4 658.409
Soggetti	Decision making Executive ability Organizational effectiveness Management - Psychological aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Title page; Table of Contents; First Things First; Values, Motivation, and Priorities; Your Organizational Context; Trade-offs and Consequences; Competing Priorities; Organizational Measures of Performance; Working Together for Results; Suggested Readings; Background; Key Point Summary; Lead Contributor
Sommario/riassunto	To be a successful leader, you need to get results. To get results, you need to set priorities. This book can help you do a better job of setting priorities, recognizing the personal values that motivate your decision making, the probable trade-offs and consequences of your decisions, and the importance of aligning your priorities with your organization's expectations. In this way you can successfully meet organizational objectives and consistently produce results.

2. Record Nr.	UNINA9910962559103321
Autore	Sutton David E (David Evan)
Titolo	Hollywood blockbusters : the anthropology of popular movies // David Sutton and Peter Wogan
Pubbl/distr/stampa	London : , : Routledge, Taylor & Francis Group, , 2020
ISBN	1-00-308556-3 1-000-18538-9 1-000-18220-7 1-003-08556-3 1-282-38747-2 9786612387470 1-84788-639-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (190 p.)
Disciplina	302.23/43 302.23430973
Soggetti	Motion pictures - Social aspects - United States Culture in motion pictures Popular culture - United States - History - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"First published 2009 by Berg Publishers."
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	The godfather : the gun, the pen, and the cannoli -- Field of dreams : foul balls and blurry lines -- The big Lebowski : bowling, gender, temporality, and other "what-have-you's" -- The village : egalitarianism and the political anthropology of the possible -- Jaws : knowing the shark.
Sommario/riassunto	Certain Hollywood movies are now so deeply woven into the cultural fabric that lines of their dialogue - for example, 'Make him an offer he can't refuse' - have been incorporated into everyday discourse. The films explored in this book, which include The Godfather, Jaws, The Big Lebowski, Field of Dreams and The Village, have become important cultural myths, fascinating windows into the schisms, tensions, and problems of American culture. Hollywood Blockbusters: The Anthropology of Popular Movies uses anthropology to understand why

these movies have such enduring appeal in this age of fragmented audiences and ever-faster spin cycles. Exploring key anthropological issues from ritual, kinship, gift giving and totemism to literacy, stereotypes, boundaries and warfare, this fascinating book uncovers new insights into the significance of modern film classics for students of Film, Media, Anthropology and American Cultural Studies.
