

1. Record Nr.	UNINA9910962555003321
Autore	O'Sullivan Timothy M. <1975->
Titolo	Walking in Roman culture / / Timothy M. O'Sullivan
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2011
ISBN	1-107-22004-1 1-139-14001-9 1-283-31664-1 1-139-13928-2 9786613316646 1-139-14506-1 1-139-14086-8 1-139-13773-5 0-511-73323-2 1-139-14174-0
Descrizione fisica	1 online resource (xii, 188 pages) : digital, PDF file(s)
Disciplina	937
Soggetti	Walking - Rome - History Walking - Social aspects - Rome - History Walking - Rome - Psychological aspects - History Identity (Psychology) - Rome - History Group identity - Rome - History City and town life - Rome - History Walking in literature Latin literature - History and criticism Rome Social life and customs Rome (Italy) Social life and customs
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references (p. 158-175) and indexes.
Nota di contenuto	The art of walking -- Seneca on the mind in motion -- Urban walkers on display -- Cicero's legs -- Theoretical travels -- Walking with Odysseus.

Walking served as an occasion for the display of power and status in ancient Rome, where great men paraded with their entourages through city streets and elite villa owners strolled with friends in private colonnades and gardens. In this book-length treatment of the culture of walking in ancient Rome, Timothy O'Sullivan explores the careful attention which Romans paid to the way they moved through their society. He employs a wide range of literary, artistic and architectural evidence to reveal the crucial role that walking played in the performance of social status, the discourse of the body and the representation of space. By examining how Roman authors depict walking, this book sheds new light on the Romans themselves - not only how they perceived themselves and their experience of the world, but also how they drew distinctions between work and play, mind and body, and Republic and Empire.
