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Altri autori (Persone)	Pwyll ap Sion GannKyle PotterKeith
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Nota di bibliografia	
Nota di contenuto	Mapping early minimalism / Keith Potter -- A technically definable stream of postminimalism, its characteristics and its meaning / Kyle Gann -- European minimalism and the modernist problem / Maarten Beirens -- Systems and other minimalism in Britain / Virginia Anderson -- Minimalism in the time-based arts / Dean Suzuki -- From minimalist music to post-opera / Jelena Novak -- Accommodating the threat of the machine / Jeremy Peyton Jones -- Minimalism, technology and electronic music / Richard Glover -- Minimalist and postminimalist music in multimedia / Rebecca M. Doran Eaton -- Going with the flow / Robert Fink -- Disaffected sounds, temporalised visions / John Richardson and Susanna Valimaki -- Analysing minimalist and postminimalist music / Tristian Evans -- Reference and quotation in

minimalist and postminimalist music / Pwyll ap Sion -- Minimalism and narrativity / John Pym -- A theoretical model of postminimalism and two brief "case studies" / Marija Masnikosa -- Defining "spiritual minimalism" / David Dies -- Minimalism and pop / Jonathan W. Bernard -- Musical minimalism in Serbia / Dragana Stojanovic-Novacic -- Clapping music / Russell Hartenberger -- Performing minimalist music / John Harle -- Performance anxiety and minimalism / Sarah Cahill -- Some observations on the performance of Arvo Part's choral music / Paul Hillier.

Sommario/riassunto

In recent years the music of minimalist composers has become the subject of important musicological reflection, research and debate. This Companion provides an authoritative overview of research in this area and highlights the innovative work of the renowned early minimalists, the distinctive work of second and third generation minimalists, and the work of diverse composers who have moved in parallel with minimalist developments while remaining resolutely outside its immediate environment. The Companion also considers minimalism's role in culture and society from the perspective of historiogra
