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| Autore | Chekhov Anton Pavlovich <1860-1904.> |
| Titolo | Chekhov's doctors : a collection of Chekhov's medical tales / / edited by Jack Coulehan ; foreword by Robert Coles |
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| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (xxv, 199 pages) |
| Collana | Literature and medicine |
| Altri autori (Persone) | CoulehanJack <1943-> |
| Disciplina | 891.73/3 |
| Soggetti | Physicians Medical fiction Medicine in literature |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di bibliografia | Includes bibliographical references (p. 199). |
| Nota di contenuto | Intrigues (1883) -- Malingerers (1885) -- Excellent people (1886) -- Anyuta (1886) -- The doctor (1886) -- Darkness (1887) -- Enemies (1887) -- The examining magistrate (1887) -- An awkward business (1888) -- The princess (1889) -- A nervous breakdown (1889) -- Ward no. 6 (1892) -- The grasshopper (1892) -- The head gardener's story (1894) -- Ionitch (1898) -- A doctor's visit (1898). |
| Sommario/riassunto | In his brief but distinguished life, Anton Chekhov was a doctor, a documentary essayist, an admired dramatist, and a humanitarian. He remains a nineteenth-century Russian literary giant whose prose continues to offer moral insight and to resonate with readers across the world. Chekhov experienced no conflict between art and science or art and medicine. He believed that knowledge of one complemented the other. Chekhov brought medical knowledge and sensitivity to his creative writing-he had an intimate knowledge of the world of medicine and the skills of doctoring, and he utilized this information in his approach to his characters. His sensibility as a medical insider gave special poignancy to his physician characters. The doctors in his |

engaging tales demonstrate a wide spectrum of behavior, personality, and character. At their best, they demonstrate courage, altruism, and tenderness, qualities that lie at the heart of good medical practice. At their worst, they display insensitivity and incompetency. The stories in Chekhov's Doctors are powerful portraits of doctors in their everyday lives, struggling with their own personal problems as well as trying to serve their patients. The fifth volume in the acclaimed Literature and Medicine Series, Chekhov's Doctors will serve as a rich text for professional health care educators as well as for general readers.
