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| Autore                  | Galip Ozlem <1982->  |
| Titolo                  | Imagining Kurdistan : identity, culture and society / / Ozlem Belcim Galip   |
| Pubbl/distr/stampa      | London ; ; New York : , : I.B. Tauris & Co. Ltd, , 2015  |
| ISBN                    | 9780755608843<br>0755608844<br>9780857726438<br>0857726439   |
| Descrizione fisica      | 1 online resource (312 pages) : illustrations, tables  |
| Collana                 | Written culture and identity ; ; 3   |
| Disciplina              | 891.597093851  |
| Soggetti                | Collective memory - Kurdistan<br>Kurdish literature - History and criticism<br>National characteristics<br>20th century history: c 1900 to c 2000  |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Nota di bibliografia    | Includes bibliographical references (pages 286-305) and index.   |
| Nota di contenuto       | Kurdistan and beyond: the search for a homeland -- An overview of Kurdish politics: wars, uprisings and movements -- Kurdish literary and cultural productions: from oral literature to digital media -- The Kurdish novelistic discourse in diaspora: constructing 'home-land' and 'identity' -- The Kurdish novelistic discourse in Turkish Kurdistan: constructing 'homeland' and 'identity' -- A comparative analysis of the novels: from Turkish Kurdistan to its diaspora.   |
| Sommario/riassunto      | "From the First Gulf War to the present upheaval in Syria, the Kurdish question has been a crucial issue within the Middle East region and in international politics. Spread across several countries, the Kurds constitute the largest stateless nation in the world. In this context, a striking question arises: how are Kurdish identity and the idea of the homeland - both as a symbol and as territorial space - constructed in writings from Turkish Kurdistan and its diaspora? Through a comparative analysis of Kurdish writing, Ozlem Galip here provides the first comprehensive look at modern Kurdish literature. Drawing on theories of space and collective memory and exploring the use of the |

historical past and personal memories in the literature of stateless nations, this book analyses the construction of the imaginary homeland and the concept of Kurdish identity."--Bloomsbury publishing.

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