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Nota di contenuto	Intro -- Conrad's Drama: Contemporary Reviews and Observations -- Copyright -- Dedication -- Contents -- Acknowledgments -- Editorial Practices -- Introduction -- ONE DAY MORE: Incorporated Stage Society (London) 1905 -- UNITED KINGDOM -- Daily Express, 27 June 1905 -- Daily Mail, 27 June 1905 -- The Daily News (London), 27 June 1905 -- The Daily Telegraph, 27 June 1905 -- The Globe and Traveller, 27 June 1905 -- The Globe and Traveller, 27 June 1905 -- The Morning Post, 27 June 1905 -- The Pall Mall Gazette, 27 June 1905 -- The Standard, 27 June 1905 -- The Star, 27 June 1905 -- The Westminster Gazette, 27 June 1905 -- The Bournemouth Daily Echo (Dorset), 28 June 1905 -- The Manchester Guardian, 28 June 1905 -- The Stage, 29 June 1905 -- The Kentish Mercury (Greenwich), 30 June 1905 -- The Times Literary Supplement, 30 June 1905 -- The Academy, 1 July 1905 -- The Athenæum, 1 July 1905 -- The Era, 1 July 1905 -- The Outlook, 1 July 1905 -- The Saturday Review, 1 July 1905 -- The Saturday Westminster Gazette, 1 July 1905 -- The Observer, 2 July 1905 -- The Referee, 2 July 1905 -- Reynolds's Newspaper, 2 July 1905 -- Sunday Times and Sunday Special, 2 July 1905 -- The World (London), 4 July 1905 -- The Birmingham Daily Mail, 5 July 1905 -- The Sketch, 5 July 1905 -- The Illustrated Sporting and Dramatic News, 8 July 1905 -- The Saturday Review, 8 July 1905 -- The Globe and Traveller, 27 July 1905 -- The

Morning Post, 10 August 1905 -- The Globe and Traveller, 4 January 1906 -- The English Review, April 1911 -- UNITED STATES -- New York Clipper, 15 July 1905 -- The Evening Post (New York City), 15 June 1905 -- The Sunday Star (Washington, DC), 16 July 1905 -- The Boston Evening Transcript, 22 July 1905 -- The Muncie Sunday Star, 23 July 1905 -- The Washington Post, 29 July 1905 -- Current Literature, September 1905 -- ELSEWHERE.

The Daily Colonist (Victoria, British Columbia), 13 August 1905 -- The Queenslander (Brisbane), 2 September 1905 -- Notices -- ONE DAY MORE: English Review 1913 and Smart Set 1914 -- UNITED KINGDOM -- The Review of Reviews, August 1913 -- Cambria Daily Leader (Swansea), 4 August 1913 -- The Manchester Guardian, 6 August 1913 -- Aberdeen Daily Journal, 11 August 1913 -- The Academy, 16 August 1913 -- Yorkshire Gazette (York), 16 August 1913 -- UNITED STATES -- The Indianapolis News (Indiana), 13 September 1913 -- El Dorado Daily Republican (Kansas), 14 January 1914 -- The Boston Globe, 17 January 1914 -- The Los Angeles Times, 25 January 1914 -- ELSEWHERE -- The Northern Whig (Belfast), 12 August 1913 -- Das Literarische Echo (Munich), 15 September 1913 -- The Herald (Melbourne), 17 September 1913 -- The Sun (Sydney), 21 September 1913 -- Notices -- ONE DAY MORE: Cabaret Club (London) 1913 -- UNITED KINGDOM -- Sunday Times and Sunday Special, 28 September 1913 -- ONE DAY MORE: Washington Stage Society (District of Columbia) 1917 -- UNITED STATES -- The Sunday Star (Washington, DC), 11 February 1917 -- The Evening Star (Washington, DC), 16 February 1917 -- The Sunday Star (Washington, DC), 18 February 1917 -- The Washington Times, 18 February 1917 -- Notices -- ONE DAY MORE: Repertory Theatre (Birmingham) 1918 -- UNITED KINGDOM -- Birmingham Gazette, 21 September 1918 -- Birmingham Gazette, 23 September 1918 -- The Birmingham Mail, 23 September 1918 -- The Birmingham Post, 23 September 1918 -- Evening Despatch (Birmingham), 24 September 1918 -- The Stage, 26 September 1918 -- Notices -- ONE DAY MORE: Beaumont Press 1919 and Doubleday, Page 1920 -- UNITED KINGDOM -- The Sphere, 29 April 1919 -- To-Day, May 1919 -- The Observer, 16 January 1921 -- The Daily Telegraph, 21 August 1924 -- UNITED STATES -- Chicago Daily News, 21 May 1919.

The Sun (New York City), 14 September 1919 -- The New York Times Book Review and Magazine, 28 November 1920 -- Brooklyn Life (New York), 11 December 1920 -- Chicago Sunday Tribune, 12 December 1920 -- The Baltimore American, 3 April 1921 -- Notices -- ONE DAY MORE: The Vagabonds (Baltimore) 1921 -- UNITED STATES -- The Evening Sun (Baltimore), 9 March 1921 -- The Sun (Baltimore), 11 March 1921 -- The Evening Sun (Baltimore), 15 March 1921 -- The Baltimore American, 28 April 1921 -- Notices -- ONE DAY MORE: Little Theater League of Richmond (Virginia) 1923 -- UNITED STATES -- Richmond Times-Dispatch (Virginia), 7 January 1923 -- Richmond Times-Dispatch (Virginia), 14 January 1923 -- Richmond Times-Dispatch (Virginia), 21 January 1923 -- ONE DAY MORE: Cellar Players of the Guild (New York City) 1924 -- UNITED STATES -- The New York Telegram and Evening Mail, 2 February 1924 -- The New York Telegram and Evening Mail, 21 February 1925 -- Notices -- ONE DAY MORE: Stagers (New York City) 1926 -- UNITED KINGDOM -- The Stage 8 April 1926 -- UNITED STATES -- The Brooklyn Daily Times (New York), 19 March 1926 -- Brooklyn Daily Eagle (New York), 19 March 1926 -- Daily News (New York City), 19 March 1926 -- The Evening World, 19 March 1926 -- The Home News (Bronx, New York), 19 March 1926 -- New York American, 19 March 1926 -- New York Evening

Post, 19 March 1926 -- New York Evening Graphic, 19 March 1926 -- The New York Herald Tribune, 19 March 1926 -- The New York Telegram, 19 March 1926 -- The New York Times, 19 March 1926 -- The Sun (New York City), 19 March 1926 -- Women's Wear, 19 March 1926 -- The World (New York City), 19 March 1926 -- The Brooklyn Citizen (New York), 20 March 1926 -- The Journal of Commerce and Commercial Bulletin, 20 March 1926 -- The Wall Street Journal, 20 March 1926 -- Courier des États-Unis, 21 March 1926.

The Morning Telegraph, 21 March 1926 -- The New York Herald Tribune, 21 March 1926 -- New Yorker Volkzeitung, 21 March 1926 -- The Springfield Union and Springfield Sunday Republican, 21 March 1926 -- New-Yorker Staats-Zeitung, 22 March 1926 -- Hrvatskilist and Danica Hrvatska, 23 March 1926 -- Rassviet, 23 March 1926 -- Der Tog, 23 March 1926 -- Arbetaren, 25 March 1926 -- Morgn-Zhurnal, 25 March 1926 -- New York Evening Post, 25 March 1926 -- Union-Sun and Journal (Lockport, New York), 25 March 1926 -- The Billboard, 27 March 1926 -- The Indianapolis News (Indiana), 27 March 1926 -- Democrat Chronicle and Rochester Herald (New York), 28 March 1926 -- The Providence Sunday Journal, 28 March 1926 -- Drama Calendar, 29 March 1926 -- Time, 29 March 1926 -- The Chicago Daily Journal, 30 March 1926 -- New York Evening Post, 30 March 1926 -- Variety, 31 March 1926 -- Springfield Weekly Republican (Massachusetts), 1 April 1926 -- The New Yorker, 3 April 1926 -- Zit's Theatrical Weekly Newspaper, 3 April 1926 -- The Springfield Union and Springfield Sunday Republican (Massachusetts), 4 April 1926 -- Daily Star and Enquirer (Buffalo, New York), 6 April 1926 -- Life, 8 April 1926 -- The Springfield Union and Springfield Sunday Republican (Massachusetts), 11 April 1926 -- Toledo Times (Ohio), 11 April 1926 -- Theatre Arts Monthly, May 1926 -- Vogue, 15 May 1926 -- Theatre Magazine, June 1926 -- The American Mercury, September 1926 -- ELSEWHERE -- The Montreal Daily Star, 12 April 1926 -- Notices -- ONE DAY MORE: Playroom Six Players (London) 1927 -- UNITED KINGDOM -- The Nation & -- The Athenæum, 14 May 1927 -- The Era, 18 May 1927 -- G. K.'s Weekly, 21 May 1927 -- Notices -- ONE DAY MORE: BBC Radio Production 1929 -- UNITED KINGDOM -- The Mid-Sussex Times (Hawards Heath), 13 August 1929 -- Birmingham Gazette, 14 August 1929.

The Manchester Guardian, 17 August 1929 -- The Yorkshire Post (Leeds), 17 August 1929 -- Birmingham Gazette, 19 August 1929 -- The Manchester Guardian, 21 August 1929 -- The Western Morning News and Western Daily Mercury (Plymouth), 19 August 1929 -- Notices -- ONE DAY MORE: Dublin Repertory Society Radio Performance 1930 -- UNITED KINGDOM -- The Lancashire Daily Post (Preston), 22 April 1930 -- ELSEWHERE -- The Irish Times (Dublin), 22 April 1930 -- Notices -- ONE DAY MORE: Faculty of the Arts (London) 1930 -- UNITED KINGDOM -- The Stage, 20 November 1930 -- Daily Mail, 26 November 1930 -- The Daily Telegraph, 26 November 1930 -- The Era, 26 November 1930 -- The Stage, 27 November 1930 -- The Church Times, 28 November 1930 -- The Era, 3 December 1930 -- The Sketch, 3 December 1930 -- Notices -- ONE DAY MORE: Provincetown Playhouse (New York City) 1933 -- UNITED STATES -- The New York Times, 1 February 1933 -- Notices -- THE SECRET AGENT: Benrimo and Associates (London) 1922 -- UNITED KINGDOM -- The Daily Telegraph, 12 October 1922 -- Daily Express, 13 October 1922 -- The Empire News (Manchester), 15 October 1922 -- Illustrated Sunday Herald, 15 October 1922 -- Sunday Chronicle (Manchester), 15 October 1922 -- Sunday Express, 15 October 1922 -- The Morning Post, 16 October 1922 -- The Morning Post, 19 October 1922 --

Nottingham Journal, 19 October 1922 -- The Times Weekly Edition, 19 October 1922 -- Bristol Times and Mirror, 20 October 1922 -- The Morning Post, 20 October 1922 -- Daily Record and Mail (Glasgow), 21 October 1922 -- World's Pictorial News, 21 October 1922 -- The Aberdeen Free Press, 27 October 1922 -- The Daily Chronicle, 27 October 1922 -- The Daily Graphic, 27 October 1922 -- Daily Mail, 27 October 1922 -- The Daily Mirror, 27 October 1922 -- Daily News (London), 27 October 1922 -- Daily Sketch, 27 October 1922. Pall Mall Gazette and Globe, 27 October 1922.

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A unique collection of contemporary book and performance reviews of Joseph Conrad's three plays, *The Secret Agent*, *One Day More*, and *Laughing Anne*.
