

1. Record Nr.	UNINA9910962513203321
Autore	Tsur Reuven
Titolo	"Kubla Khan"--poetic structure, hypnotic quality, and cognitive style : a study in mental, vocal, and critical performance // Reuven Tsur, Christopher L. Heavy
Pubbl/distr/stampa	Amsterdam ; ; Philadelphia, : John Benjamins, 2006
Edizione	[1st ed.]
Descrizione fisica	xi, 252 p
Collana	Human cognitive processing, , 1387-6724 ; ; v. 16
Altri autori (Persone)	HeavyChristopher L
Disciplina	821/.7
Soggetti	Poetics - Psychological aspects Cognitive styles
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	'Kubla Khan' Poetic Structure, Hypnotic Quality and Cognitive Style -- Editorial page -- Title page -- Copyright page -- Table of contents -- Kubla Khan: OR, A VISION IN A DREAM. A FRAGMENT. -- Introduction -- Kubla Khan" and the Implied Critic's Decision Style -- Symbols and the Ineffable -- The Implied Critic's Decision Style -- Positive Ideas -- Negative Capability and Symbolic Interpretation -- Concrete and Abstract Functioning -- Alliteration, Onomatopoeia and Decision Style -- Kubla Khan" and Depth-Psychological Interpretation -- Gating and Closure -- Psychological Models -- Critical Theory and Negative Capability -- Summary -- The Texture and Structure of "Kubla Khan -- Romantic Nature Description -- Things and Thing-Free Qualities -- Ecstasy, Insight and the Rebirth Archetype -- Prosodic Structure -- Summary and Conclusions -- Gestalt Qualities in Poetry and the Reader's Absorption Style -- Rhyme Patterns and Stanza Structure -- The Empirical Studies -- Study 1 -- Study 2 -- Discussion -- Absorption and Trance-Inductive Poetry -- Method -- Results -- Discussion -- Conclusion and Wider Perspectives -- Performing "Kubla Khan" An Instrumental Study of Four Readings -- Preliminary -- The First Five Lines -- The Last Stanza -- Postscript -- Afterword Integration and Wider Perspectives -- Part I & -- Part III: Critical and Vocal Performance -- Part I & -- Part II: Hypnotic Quality and Cognitive Style -- References -- Recorded Readings -- Index -- The

Sommario/riassunto

This book endorses Coleridge's statement: "nothing can permanently please which does not contain in itself the reason why it is so". It conceives 'Kubla Khan' as of a hypnotic poem, in which the "obtrusive rhythms" produce a hypnotic, emotionally heightened response, giving false security to the "Platonic Censor", so that our imagination is left free to explore higher levels of uncertainty. Critics intolerant of uncertainty tend to account for the poem's effect by extraneous background information. The book consists of three parts employing different research methods. Part One is speculative, and discusses three aspects of a complex aesthetic event: the verbal structure of 'Kubla Khan', validity in interpretation, and the influence of the critic's decision style on his critical decisions. The other two parts are empirical. Part Two explores reader response to gestalt qualities of rhyme patterns and hypnotic poems in perspective of decision style and professional training. Part Three submits four recordings of the poem by leading British actors to instrumental investigation.
