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Nota di contenuto	Title page; Copyright page; Table of contents; Introduction; Nationalism and the Scots Renaissance now; SCOTS AND LOW GERMAN: THE SOCIAL HISTORY OF TWO MINORITY LANGUAGES; The rise and fall of the Morningside/Kelvinside accent; LINGUISTIC FIELDWORK IN A SCOTTISH NEW TOWN; Overt and covert prestige: Evaluative boundaries in the speech community; 'Knappin', 'Proper English', 'Modified Scottish' Some language attitudes in the Shetland Isles; The narrative skills of a Scottish coal miner; On the variability of Hebridean English syntax: the verbal group; Variation in Hebridean English The search for a Scots narrative voice; Our ain leid? The predicament of a Scots writer; The debate on Scots orthography; THE CHRISTMAS STORY IN SCOTS; Poetry in Glasgow dialect; INDEX; Authors' addresses; The series Varieties of English Around the World
Sommario/riassunto	This collection comprises 15 essays ranging from the social history of and attitudes towards Scots to the representation of Scottishness in literary language and to modern sociolinguistic work. The uniqueness of the historical and present-day linguistic situation in Scotland makes the volume of particular concern not only to Scotophiles, but also to linguists interested in bidialectalism, language planning, literary

dialect, urban surveys, and language and education. The authors include linguistist Scotland, England, the United States, Scandinavia and Germany.

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