

1. Record Nr.	UNINA9910962459003321
Autore	Coward Harold G
Titolo	Yoga and psychology : language, memory, and mysticism / / Harold Coward
Pubbl/distr/stampa	Albany, : State University of New York Press, 2002
ISBN	9780791487914 0791487911 9780585491370 0585491372
Edizione	[1st ed.]
Descrizione fisica	1 online resource (126 p.)
Collana	SUNY series in religious studies
Disciplina	181/.45
Soggetti	Psychology and religion Yoga East and West
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 93-95) and index.
Nota di contenuto	Front Matter -- Contents -- preface -- Introduction -- yoga and language -- A <sup>ñ</sup> gama in the Yoga Su <sup>ñ</sup> tras of Patañjali -- The Yoga Psychology Underlying Bhartr.hari's Va <sup>ñ</sup> kyapad <sup>ya</sup> -- Yoga in the Vaira <sup>ñ</sup> gya-S'ataka of Bhartr.hari -- yoga and western psychology -- Freud, Jung, and Yoga on Memory -- Where Jung draws the line in his Acceptance of Patañjali's Yoga -- Mysticism in Jung and Patañjali's Yoga -- The Limits of Human Nature in Yoga and Transpersonal Psychology -- Conclusion -- Notes -- Glossary of Sanskrit Terms -- Index
Sommario/riassunto	Harold Coward explores how the psychological aspects of Yoga philosophy have been important to intellectual developments both East and West. Foundational for Hindu, Jaina, and Buddhist thought and spiritual practice, Patañjali's Yoga Sutras, the classical statement of Eastern Yoga, are unique in their emphasis on the nature and importance of psychological processes. Yoga's influence is explored in the work of both the seminal Indian thinker Bhartrhari (c. 600 C.E.) and among key figures in Western psychology: founders Freud and Jung, as well as contemporary transpersonalists such as Washburn, Tart, and

Ornstein.Coward shows how the yogic notion of psychological processes makes Bhartrhari's philosophy of language and his theology of revelation possible. He goes on to explore how Western psychology has been influenced by incorporating or rejecting Patañjali's Yoga. The implications of these trends in Western thought for mysticism and memory are examined as well. This analysis results in a notable insight, namely, that there is a crucial difference between Eastern and Western thought with regard to how limited or perfectible human nature is—the West maintaining that we as humans are psychologically, philosophically, and spiritually limited or flawed in nature and thus not perfectible, while Patañjali's Yoga and Eastern thought generally maintain the opposite. Different Western responses to the Eastern position are noted, from complete rejection by Freud, Jung, and Hick, to varying degrees of acceptance by transpersonal thinkers.

2. Record Nr.	UNINA9910964805403321
Titolo	What history tells : George L. Mosse and the culture of modern Europe / / edited by Stanley G. Payne, David J. Sorkin, John S. Tortorice
Pubbl/distr/stampa	Madison, : University of Wisconsin Press, c2004
ISBN	9786612269455 9781282269453 1282269453 9780299194130 0299194132
Descrizione fisica	xiv, 292 p
Collana	George L. Mosse series in modern European cultural and intellectual history
Altri autori (Persone)	PayneStanley G SorkinDavid Jan TortoriceJohn S
Disciplina	940/07/202
Soggetti	Nationalism - Europe - History - 19th century Nationalism - Europe - History - 20th century Historians - United States Jews - Germany - Historiography Europe Historiography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa

**Livello bibliografico****Note generali****Nota di bibliografia****Sommario/riassunto****Monografia**

Bibliographic Level Mode of Issuance: Monograph

Includes bibliographical references (p. 255-278) and index.

What History Tells presents an impressive collection of critical papers from the September 2001 conference "An Historian's Legacy: George L. Mosse and Recent Research on Fascism, Society, and Culture." This book examines his historiographical legacy first within the context of his own life and the internal development of his work, and secondly by tracing the many ways in which Mosse influenced the subsequent study of contemporary history, European cultural history and modern Jewish history. The contributors include Walter Laqueur, David Sabean, Johann Sommerville, Emilio Gentile, Roger Griffin, Saul Friedlander, Jay Winter, Rudy Koshar, Robert Nye, Janna Bourke, Shulamit Volkov, and Steven E. Aschheim.