Record Nr. UNINA9910962451603321 Autore Earle Rebecca Titolo Potato / / Rebecca Earle Pubbl/distr/stampa New York, NY:,: Bloombury Academic,, 2019 **ISBN** 9781501344343 150134434X 9781501344329 1501344323 9781501344336 1501344331 Descrizione fisica 1 online resource (145 pages) Collana Object lessons Disciplina 641.3/521 Soggetti Potatoes - History Potatoes - Social aspects Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Compliant with Level AA of the Web Content Accessibility Guidelines. Note generali Content is displayed as HTML full text which can easily be resized or read with assistive technology, with mark-up that allows screen readers and keyboard-only users to navigate easily. Nota di bibliografia Includes bibliographical references and index. Potato mother -- Global citizens -- The state of the potato -- Pleasure Nota di contenuto and responsibility -- Potato philosophy. Sommario/riassunto "Object Lessons is a series of short, beautifully designed books about the hidden lives of ordinary things. Baked potatoes, Bombay potatoes, pommes frites . . . everyone eats potatoes, but what do they mean? To the United Nations they mean global food security (potatoes are the world's fourth most important food crop). To 18th-century philosophers they promised happiness. Nutritionists warn that too many increase your risk of hypertension. For the poet Seamus Heaney they conjured up both his mother and the 19th-century Irish famine. What stories lie behind the ordinary potato? The potato is entangled with the birth of the liberal state and the idea that individuals, rather than communities, should form the building blocks of society. Potatoes also speak about family, and our quest for communion with the

universe. Thinking about potatoes turns out to be a good way of

thinking about some of the important tensions in our world. Object Lessons is published in partnership with an essay series in The Atlantic."--Bloomsbury publishing.