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Nota di contenuto	Contents; Part 1. Madness from Hippocrates to Holderlin; Chapter 1. Discourses on Madness in the Greco-Roman World; Chapter 2. Continuities and Ruptures in Medieval Folly; Chapter 3. Madness and Early Modernity in Shakespeare, Cervantes, and Descartes; Chapter 4. The Iatro-Mechanical Era and the Madness of Machines; Chapter 5. Neoclassicism, the Rise of Singularity, and Moral Treatment; Part 2. The Modernity of Madness; Chapter 6. The German Romantics and the Invention of Psychiatry; Chapter 7. Pathological Anatomy and the Poetics of Madness Chapter 8. Modern Determinations of Insanity: Psychiatry and Psychoanalysis Chapter 9. Modernist Poetic Discourses in Madness; Chapter 10. The Contemporary Scene's Affirmation of and Rebellion against Logos; Postscript: Madness between History and Neurology; Notes; Index
Sommario/riassunto	A sweeping survey of how notions of madness have been represented in medicine and literature from the Greeks to the present

