

1. Record Nr.	UNINA9910962439803321
Autore	Mwanaka Tendai R.
Titolo	Revolution: Struggle Poems / Tendai R. Mwanaka
Pubbl/distr/stampa	Baltimore, Maryland : , : Project Muse, , 2015 Baltimore, Md. : , : Project MUSE, , 2015 ©2015
ISBN	9789956762873 9956762873
Edizione	[1st ed.]
Descrizione fisica	1 online resource (128 p.)
Disciplina	895.1
Soggetti	POETRY / African Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	<p> ""Cover""; ""Title page""; ""Copyright page""; ""About the Poet""; ""Contents""; ""Acknowledgements""; ""The Tunisian Revolution""; ""White Girl, Black Boy""; ""The Egyptian Revolution""; ""The War""; ""The Libyan war""; ""A Portfolio of Defiance""; ""The Ivory Coast war""; ""Stations of the Cross""; ""The real nuclear threat""; ""Sexually Transmitted Leadership""; ""Caesara€™s breathe""; ""Team Israel""; ""The Middle East Game""; ""Perpetuating 1967""; ""Nazi Israel""; ""i AM Going TO Marry HER""; ""The rush to own""; ""Infinity""; ""Doing A Camus""; ""Fundamentalism"" </p> <p> ""Is this the ""next Rwanda?""""Every God""; ""Karmaa€™s a€œshoea€? list""; ""Undying echoes""; ""A text for Haiti""; ""Licking Wounds""; ""Murphya€™s un-thought""; ""SOMALIA, a€œthe death walka€?""; ""Untitled""; ""Euro burning""; ""The Shadow Now Gone""; ""Fermia€™s paradox""; ""US grand political theatre""; ""for the mullahs in Iran""; ""He Was Never Free""; ""Syrian Unrest""; ""We had no right to be there""; ""We dona€™t need another war: NOT IRAN!""; ""An enemy inside""; ""2, 5 years of Obamania(less)""; ""Nobel Prize 2009""; ""REVOLUTIONS: The sparrowa€™s fall"" </p> <p> ""The kinga€™s burden""""Is The Remainder Of The Way So Long""; ""Gadaffism: Gone""; ""Autumn""; ""Revolution re-focussing""; ""It took a </p>

Judas"; "Bahrain/Yemen/Saudi Arabia- the music of the triangle"; "A text for Baga"; "ECB vs The Federal Reserve"; "Squatter slums"; "CORPORATISM vs. PEOPLE: occupy Wall Street"; "The benched refugee"; "Bibi Aisha of Afghanistan"; "Pretty this grief"; "Terror war: through the eyes of Bush and Cheney"; "Saying whata€?s already said"; "Drone Attacks"; "Back cover"

Sommario/riassunto

Revolutionary as a way of solving problems bedevilling our place under the sun, revolutions we witnessed in The Middle East, revolutionary in writing, text, textiness of text, the poetic genre, attitude of mind, ideas, living. Poems in Revolution take the experimental approach as they deal with the above struggle issues and many others. They go further in bringing into focus how our revolutions have not delivered us across the line, and how to get across the line.
