

1. Record Nr.	UNISA990001803000203316
Titolo	Picasso Miró Dalí: giovani e arrabbiati : la nascita della modernità / a cura di Eugenio Carmona
Pubbl/distr/stampa	Milano, : Skira, 2001
ISBN	978-88-572-0976-0
Descrizione fisica	206 p. : ill., 3 ritratti ; 29 cm
Disciplina	759.6
Soggetti	Picasso, Pablo Cataloghi di esposizioni Miró, Joan Cataloghi di esposizioni Dalí, Salvador Cataloghi di esposizioni
Collocazione	XII.2.C. 2030
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Titolo nell'occhietto: Picasso Miró Dalí Catalogo della mostra tenuta a Firenze, Palazzo Strozzi, 12 marzo-17 luglio 2011 Frontespizio su due pagine Pubblicato anche in inglese con il titolo: Picasso Miró Dalí: angry young men

2. Record Nr.	UNINA9910962430303321
Autore	Gamio Manuel <1883-1960.>
Titolo	Forjando patria : pro-nacionalismo // by Manuel Gamio; translated and with an introduction by Fernando Armstrong-Fumero
Pubbl/distr/stampa	Boulder, CO, : University Press of Colorado, 2010
ISBN	1-4571-1069-5 1-60732-041-X
Edizione	[3a ed.]
Descrizione fisica	1 online resource (193 p.)
Collana	"Sepan cuantos--" ; ; num. 368
Altri autori (Persone)	Armstrong-FumeroFernando
Disciplina	972.08/1
Soggetti	Nationalism - Mexico Mexico Civilization Mexico Politics and government 1910-1946
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Copyright; Contents; Illustrations; Preface; Translator's Introduction; 1: Forjando Patria; 2: Patrias and Nationalities of Latin America; 3: The Department of Anthropology; 4: The Redemption of the Indigenous Class; 5: Prejudices against the Indigenous Race and Its History; 6: Sociology and Government; 7: Knowledge of the Population; 8: Some Considerations on Statistics; 9: The Work of Art in Mexico; 10: The Concept of Pre-Hispanic Art; 11: Art and Science in the Period of Independence; 12: Department of Fine Arts; 13: There Is No Prehistory!; 14: Synthetic Concept of Archaeology 15: The Values of History16: Revision of the Latin American Constitutions; 17: Our Laws and Our Legislators; 18: Politics and Its Values; 19: Our Religious Transition; 20: Our Catholics; 21: Our Intellectual Culture; 22: The Concept of Culture; 23: Language and Our Country; 24: National Literature; 25: Our Women; 26: The National Seal; 27: Capacity for Work; 28: Our National Industry; 29: Of Yankee and Mexican Metalism; 30: Spain and the Spanish; 31: Integral Education; 32: The Editorial Department; 33: Revolution; 34: Three Nationalist Problems; Summary; Works Cited; Index
Sommario/riassunto	Often considered the father of anthropological studies in Mexico, Manuel Gamio originally published Forjando Patria in 1916. This

groundbreaking manifesto for a national anthropology of Mexico summarizes the key issues in the development of anthropology as an academic discipline and the establishment of an active field of cultural politics in Mexico. Written during the upheaval of the Mexican Revolution, the book has now been translated into English for the first time. Armstrong-Fumero's translation allows readers to develop a more nuanced understanding of this foundational work, which is oft

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