

1. Record Nr.	UNINA9910962398903321
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Titolo	Gothic death 1740-1914 : a literary history // Andrew Smith
Pubbl/distr/stampa	Manchester, UK : , : Manchester University Press, , 2016 ©2016
ISBN	9781526101082 1526101084 9781526115256 1526115255 9781526101075 1526101076
Edizione	[1st ed.]
Descrizione fisica	1 online resource (224 pages) : digital, PDF file(s)
Collana	Manchester Gothic
Disciplina	823/.087209
Soggetti	Gothic fiction (Literary genre), English - History and criticism English literature - 19th century - History and criticism Death in literature Literature Literature & Literary Studies LITERARY CRITICISM / European / General LITERARY CRITICISM / Gothic & Romance Biography, Literature & Literary studies - Gothic - United Kingdom, Great Britain Criticism, interpretation, etc. Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Previously issued in print: 2016.
Nota di bibliografia	Includes bibliographical references (pages 197-206) and index.
Nota di contenuto	Cover; Half-title; Title page; Copyright information; Dedication; Table of contents; Acknowledgements; Introduction; Notes; 1 Touched by the dead: eighteenth-century Gothic poetics ; The elegy: critical overviews; Sensibility; The elegy; Gothic creativity; Death and poetry: seeing the Gothic in the 1790s; Notes; 2 Mourning, memory and melancholy: constructing death constructing death in the 1790s-1820s ; Mourning

and memory; Rogers and the importance of memory; Charlotte Smith; Inscriptions of death and the construction of mourning; Constructing the self.

Reanimating the dead: the ethics of memory in *The Man of Two Lives* Notes; 3 From writing to reading: Poe, Bronte and Eliot; Voicing death: Poe; Life, death and the cosmos; Death and the repeated life; Writing death; *Wuthering Heights*: knowing death?; Lifting the veil; A science of death; Notes; 4 Gothic death and Dickens: executions, graves and dreams; State killing; *Oliver Twist* and the Christian uncanny; The culture of the graveyard; Twins and doubles; Dreams, death and the imagination; *Drood*: decoding death; Notes; 5 Loving the undead: Haggard, Stoker and Wilde.

Haggard: love and death in *She* Love and understanding in *The Jewel of Seven Stars*; Ayesha: *The Return of She* and dialogues with the dead; Raising the dead: *The Lady of the Shroud*; *Dorian Gray* and the imagination; Notes; 6 Decoding the dying: Machen and Stoker; The science of spirits: Henry Drummond; Myers and the subliminal self; Machen's Gothic fragments; *Dracula*: writers, readers, editors; Notes; Conclusion; Notes; Bibliography; Index.

Sommario/riassunto

Drawing on a range of popular Gothic and Victorian novels, poems and short stories, this book provides the first full length study of representations of death and dying in Gothic texts between 1740 and 1914.
