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Nota di contenuto	; Foreword / Carolyn Merchant -- African American environmental history: an introduction / Dianne D. Glave, Mark Stoll -- Slavery and the origins of African American environmentalism / Mart A. Stewart --

Slave hunting and fishing in the antebellum South / Scott Giltner -- Rural African American women, gardening, and progressive reform in the South / Dianne D. Glave -- Turpentine Negro / Cassandra Y. Johnson, Josh McDaniel -- African Americans, outdoor recreation, and the 1919 Chicago Race Riot / Colin Fisher -- Women, environmental rationale, and activism during the progressive era / Elizabeth D. Blum -- Nature and blackness in suburban passage / Christopher Sellers -- Environmental justice, ecoracism, and environmental history / Martin V. Melosi -- Identity politics and multiracial coalitions in the environmental justice movement / Eileen M. McGurty -- Religion and African American environmental activism / Mark Stoll -- Politicized memories in the struggle for Miami's Virginia Key Beach / Gregory Bush -- Black environmental liberation theology / Dianne D. Glave -- Reflections on the purposes and meanings of African American environmental history / Carl Anthony.

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Sommario/riassunto

"To Love the Wind and the Rain" is a groundbreaking and vivid analysis of the relationship between African Americans and the environment in U.S. history. It focuses on three major themes: African Americans in the rural environment, African Americans in the urban and suburban environments, and African Americans and the notion of environmental justice. Meticulously researched, the essays cover subjects including slavery, hunting, gardening, religion, the turpentine industry, outdoor recreation, women, and politics. 'To Love the Wind and the Rain' will serve as an excellent foundation for future studies in African American environmental history"--Provided by publisher

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